

# Craft Creations

Magazine



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HAPPY  
CHRISTMAS



**Inspirational Christmas  
Cardmaking Projects**



**The UK's Original Greetings Card Making Magazine - Full Of Creative Ideas**



# Welcome

From Jane Chiodini



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I was in central London when I received an email on my phone from Jo at Craft Creations requesting the editorial for this, the 70th edition of the magazine. Knowing I wasn't going to be near a computer over the week-end and having some spare time, I came into the Royal College of Nursing library which was on my list to do anyway, as I'm researching the topic of 'vaccine storage' for an article I'm currently writing.

This library has recently been totally refurbished including a lovely little coffee bar with free wi-fi. With a new entrance (opposite the back of the John Lewis store in Oxford Street) the library and its facilities are open to the general public. I doubt a craft magazine editorial has ever been created in any such facilities before but here I am tapping away!

I was delighted to hear the news that this magazine has now become available to buy in electronic format as well. I'm aware many of you reading this won't have (nor want) a computer, but anyone can go into a library, and help would be on hand, offering you some support to use the equipment. I do think there will always be a place for printed copies of the magazine, and will also continue to receive mine, but having it electronically as well means I can keep it on my iPad, and look things up in my (downloaded) Craft Creations catalogues, along with books I may want to read and films to watch - all on the one little device. Indeed I was teaching the other day from my iPad, and in the lunch break was showing a colleague the magazine, as she didn't know about it, I projected it onto a big screen for all to view - it made for a great show!

The dark evenings are now upon us and the summer a distant memory but I hope it was a good one for you. I attended 'book binding' courses in Shepherds, a specialist shop in London. Not that I really needed a new hobby, but it was an exhilarating



experience - apart from the fact I was the oldest by far and struggled badly with the measuring due to my 'age related' eye sight, the limitations of which you only appreciate when you hit that certain age!

The material for the book covers is an old favourite of mine, greyboard. So this is now on my order list from Craft Creations, along with experimenting with different paper which I've learned to hand sew into the content pages of a book.

Greyboard Recycled first 'featured in my life' for the photo frames which were published in Issue 1 of this magazine - a project I did as part of my teaching qualification at that time! The same board then became a favourite in the 1990s when I made a lot of handmade fabric covered boxes and now I'm using it to make beautiful handmade books, covering them in different papers or fabric - and of course making cards to match!

Well I had better get on with my research. Vaccine storage is very important in ensuring medication such as the flu vaccine is given to people in optimum condition to provide you with the proper protection. So if you fall into a category needing a flu vaccine, make sure you attend your surgery. We are also busy giving shingles vaccine to 70 and 79 year olds in the first instance, then other age groups will eventually be caught up. So there's never a dull moment in my life, be it at work or at play.

With so many lovely new products featured in this 70th edition of the Craft Creations magazine, I know I will thoroughly enjoy it, whichever way I'm reading it, and hope you do too!

*Jane*

Jane Chiodini

# Silver Bauble

By Margaret McQuillan

## MATERIALS REQUIRED:

Card: CRE02CA5 Creative Cover Dark Blue.

Peel-Off Stickers: XL830U-02 Happy Christmas.

Ribbon: MTR09-02 Silver/Black Edge.

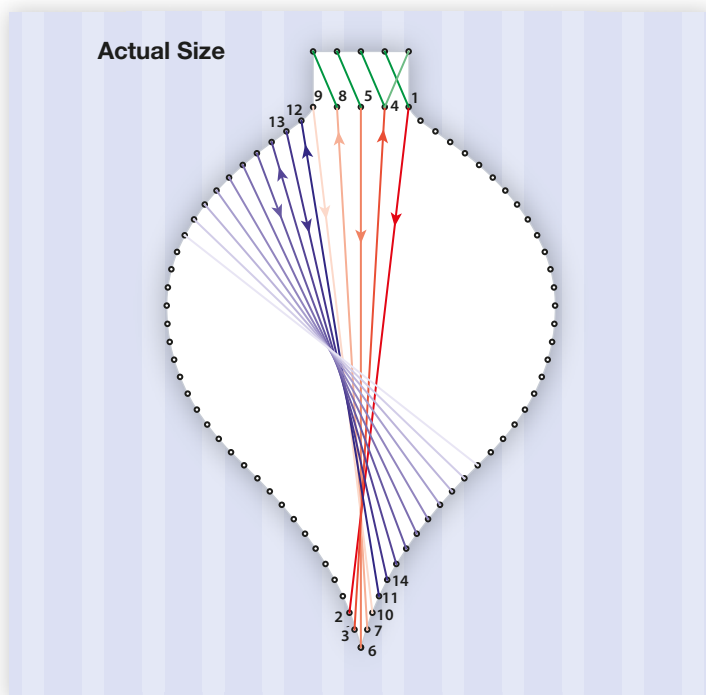
Metallic Thread: MEM04 Silver.

Card Mount: AP07G-SI-30 Smooth White.

## STITCHING INSTRUCTIONS:

Use the diagram to prick the shape of the bauble into the dark blue card.

Thread a needle with silver thread and begin the design, working the threads shown red first so these centre stitches will be at the back. Tape the end of the thread to the back of the card and bring the needle up at hole 1, down at 2, up at 3, down at 4 and so on, following this pattern to complete the shape.



At the top of the bauble, stitch diagonally across the points from one side to the other and then back again, then make long stitches from corner to corner to outline this area. Outline the rest of the bauble using stem stitch.

Cut a 35mm length of ribbon and stick it vertically above the bauble then tie a bow as shown.

Mount into the aperture card and stick the flap in place covering the back of the work. Add the sticker wording, stars and dots below the aperture.



Green and gold or red and gold would work just as well in this simple, pretty style, but if you want something a bit more complicated, why not stitch onto a foiled background paper (CP166G) with a piece of gold card that has been cut to the shape of the bauble inside the stitching.





# Die-Cut Découpage

By The Craft Creations Team

## INTRODUCTION:

These beautiful die-cut 3D découpage designs simply press out from the sheet. Build up the layers using sticky pads or silicone glue, and follow the layer tips below for even better results.

### Christmas Shopper: DCD578

**Card 1:** SF13U-50 Hammer Green. Cut the front panel to 94mm wide and mount layer 1 on the back. Make a background from foiled stripe paper (CP309G) and decorate with the small tree panel and tags. Also used: XL807U-01 Swirls, XL563U-01 & XL564U-01 Letters and ZL758U-41 Letters.

**Card 2:** SF13U-30 Smooth White. Cover with foiled paper (CP162G). Mount layer 1 onto the same paper and gold glitter board (GB01A4). The letters are as above, and wording (XL830U-01).

**Card 3:** SF05U-18 Deep Red. This is more of a tag size card using the tree panel, mounted onto dotted paper and glitter vinyl (CDG159P and VGL01A5).

#### Layer Tips:

**Layer 3:** Cut between the beret and head for a few mm's at the front and the back, curve the beret down at the back and the head down at the front. Cut under the chin and glue the shoulder. Curve the boot trim down on both sides.

**Layer 4:** Do the same as the layer 3 beret. Cut under the chin, curve the shoulder down and the chin up a little. Cut between the bottom



hair and coat and curve the coat down. Cut on the painted line, from the bottom of the coat up to the belt and curve the right side down a little. Curve the boot cuff down at the sides.

**Layer 5:** Sticky fix the arm at the elbow and glue the hand and shoulder. Glue the collar at the shoulders. Glue the belt at the sides.

**Layer 6:** Curve the top and bottom of the trim and glue the shoulder.

### Santa Bear: DCD580

**Card 1:** SF01C-174 Dk Grey. Layer 1 is mounted onto green card (CDC002S) with white mulberry paper (M02A4) feathered out to the right. The same technique is also used for the lower panel and side border. The border stickers are ZL793U-44 dotted and ZL608U-82 holly. Sticking red gems (GEM88 & 91) over the painted holly berries adds a lovely sparkle.

**Card 2:** SF13U-49 Hammer Red. This card uses pale greys and whites for the background panels (SR173P snowy hills & SR197P grey dotted), along with a piece of silver/white dotted ribbon (MTR42-00), white lace for the bow (LACE02) and the same red gems as before.

#### Layer Tips:

**Layer 4:** Curve the nose down at the sides before sticky fixing in



place. Cut between the holly leaves and the top berry, curving the leaves down at the cuts. The top flower on the left and right should be cut between the petals, shape the petals to make the flower more realistic.

**Layer 5:** On the two flower piece, cut between the petals of the right hand flower and shape. On the three flower piece, cut and shape each flower to accentuate the shapes.

**Layer 6:** Cut and shape the petals as before.



## Bear & Berries: DCD579

**Card 1:** SF01C-174 Dark Grey. The front is half covered with grey weave paper (SR302P), edged with red glitter board (GB05A4) and a dotted border (ZL793U-42). Layer 1, and the little panel below, are mounted in a similar style, with glitter corners (ZL806U-42) adding the finishing touch.

**Card 2:** SF01M-82 Stardream Silver. The front panel is covered with grey stripe paper (SR209P) cut to leave about 3mm of card showing at the edges. The sublime glitter paper (SU01A4) is cut to the same size as layer 1, then twisted before mounting. The ribbon (MTR27-20) is stuck across the corner and trimmed to fit with a bow tied from spare ribbon. Also used are red gems (GEM91), stickles glitter (STK011 red) on the end of the scarf, and diamond (STK019) dotted on the snowflakes.

### Layer Tips:

**Layer 2:** Fix the holly in place using sticky pads at the bottom and glue at the top edges.

**Layer 3:** Treat the holly in the same way as for the previous layer. Cut the scarf away from the arm. Sticky fix the arm and glue at the armpit only. Glue the top of the scarf. Sticky fix the ear and glue at the bottom.



## Christmas Donkeys: DCD581

**Card 1:** SF01U-43 Linen White. The front of the card is covered with random green paper (SR006P) and layer 1 is matted onto red mirri paper (MIR06PA4) before mounting. The Christmas banner (XL804U-01) is also on red mirri and the holly border (ZL608U-81) has red dots (ZL713U-54)



for the berries. Red gems (GEM88) make pretty lights on the tree, and a tiny bow tied from red ribbon (MTR39-20) looks good on the mistletoe bunch over the door.

**Card 2:** SF06U-14 Dark Brown. Layer 1 (and -1) are stuck onto gold glitter vinyl (VGL01A5) which is trimmed to leave a 4mm border, then added to the left hand side of the panel. The right hand side is decorated with a row of sticker gems dots (XL774U-01) with gold wording (XL830U-01) in the middle and a disc from the découpage sheet at the bottom.

### Layer Tips:

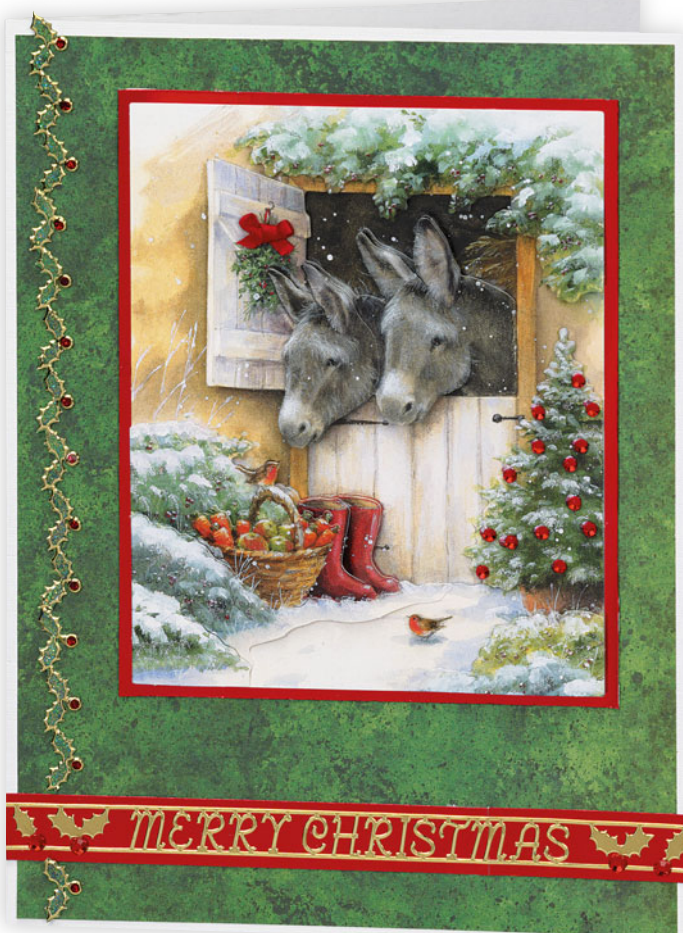
**Layer 1 and -1:** Add sticky fixers behind the door opening then stick -1 in place so the image lines up through the aperture. Glue layer 1 onto the card around the edges only.

**Layer 2:** Begin with the donkeys, use sticky fixers under the door and the head, but glue the neck down at the right hand side to layer -1. Use sticky fixers on the bottom of the greenery above the door and glue along the top. Cut between the wellies and curve the back one down. Cut between the boot and snow at the toe, cut between the snow and the tree and pot. Curve the snow down at both cuts. Sticky fix at the tree, boots and bush leaving the top of the snow unstuck. Glue along the bottom.

**Layer 3:** Left hand donkey: Sticky fix the head in place and glue the right side of the cheek by the other donkey. Right hand donkey:

Cut along the cheek line, sticky fix the head and glue the neck. Sticky fix the right hand bush into place and glue the top of the snow. Cut both sides of the basket and curve the basket down. Cut between the bushes, curve the top one down at the cut. Sticky fix into place and glue the top of the snow by the boots and by the top bush.

**Layer 4:** Sticky fix the ears towards the tops and glue them at the bottoms.





## Christmas Birdhouse: DCD586

**Card 1:** SF01U-43 Linen White. The front panel is half covered in holly paper (SR275P), with a dotted border (ZL793U-44) over the join. Layer 1 is matted onto green paper (SR006P). The Christmas banner (ZL832U-44) is stuck onto white card and sticky fixers used in the centre to lift it.

**Card 2:** SF09U-30 Smooth White. The pyramid design is matted onto gold glitter vinyl (VGL01A5) before mounting and the ribbon (MTR10-69) is taken around the front panel, with a bow tied on top. The sticker greeting (XL830U-01) is added inbetween.

### Layer Tips:

**Layer 2:** Cut between, and shape, the row of three holly leaves, top left.

**Layer 3:** Cut between the holly leaves and shape some up and some down to give a realistic effect. Sticky fix in place and glue the top of the leaf at the bottom left. Glue the end of the birds tail.

**Layer 4:** Cut between the holly leaf and branch, glue the end of the tail and branch.

**Layer 5:** Cut between the two holly leaves and shape them. Cut between the apple and the base a little each side, curve the sides down to give a nice shape. Glue the end of the tail.

**Layer 6:** Curve and glue the top of the leaf and the bird's wing.



## Christmas Motorbikes: DCD582

SL01U-29 Dark Blue. The lower half of the front panel is covered with blue tartan paper (SR294P) with a gold sticker edge and upright strip (XL500U-01) next to the letters (ZL758U-53). Layer 1 is matted onto white glitter board (GB04A4) before mounting.

### Layer Tips:

**Layer 2:** Cut between the sign post and tree on each side and curve the tree down. Sticky fix along the top edge and glue the bottom.

**Layer 3:** Cut between the snow and the front wheel on the red bike on each side, curve the snow down. Cut beside the back wheel of the blue bike and curve the snow down.

**Layer 4:** Begin with the part of the red bike, shape the tank down at the front, use a sticky fixer under the tank and glue where it joins the blue bike. Sticky fix the front fork in place then the blue bike.

**Layer 5:** Cut between the tyre and mudguard at the front and back curving the back down and the front up. Cut a little between the saddle and tank curving the saddle down a little. Cut along the top of the exhaust pipe separating it from the engine but leave it joined at the top. Use sticky fixers under the wide part of the exhaust and lift the curved bit of pipe once it is stuck in place.

## Santa's Car:

### DCD587

**Card 1:** SL01U-35

Black. The front panel has a strip of gold paper (CNT101PA5) to the left and a large red wording panel (SR106P), with black ribbon (MTR20-85) tied around near the fold. Layer 1 is matted onto black paper before mounting.

**Card 2:** GF31U-43

Linen White. The front panels of the card are covered in pink/purple gradient paper (SR114P). White glitter board (GB04A4) is used behind layer 1 and wording (XL830U-02) used below. The right panel is decorated with snowflakes (ZL631U-82, ZL698U-82, ZL493U-82 & XL442U-02).

### Layer Tips:

**Layer 2:** Work this layer in stages from 'a' through to 'd', in each case, sticky fix the top edge and leave the lower edge to go down to the base layer, except for 'd' which should be stuck with pads. On 'b', cut the left side of both roof windows and curve the snow to the left of them down.

**Layer 4:** Cut along the top of the bumper and curve the wheel down. Cut between the sack and back, curving the sack down. Cut between the wheel and jacket curving the jacket down. Sticky fix the cuff and

glue the top points. Sticky fix the mudguard and glue the end of the fairy lights.

**Layer 5:** Curve the sides of all the fur trims down. Glue the ends of the fairy lights. Cut between the top of the sack and arm, curve the arm down. Curve the right side of the head down. Fold each bow loop up a bit and glue the bow by the knot, no sticky pad.





### Poinsettias: DCD583

SF13U-24 Dark Green. The front panel has a strip of gold paper near the fold (CNT101PA5) and green wording paper (CP166G) for the main panel with gold border stickers (XL500U-01) around the edge. The green ribbon (MTR20-66) is taken around the panel near the fold, with a folded style bow on top. Layer 1 is matted onto gold and green paper before mounting.

#### Layer Tips:

**Layer 3:** Cut between the bright green leaf and dark leaf and curve the dark down.

**Layer 4:** Start with the leaves and berries; sticky fix by the leafy bit and glue the berries by the flower. On the small flower, cut between the large petals and shape nicely, curve the edge, by the other flower, down. Cut the two berries away from the flower, sticky fix by the small berry and glue the other. Cut between and shape the petals before sticky fixing the flower.

**Layer 5:** Cut between the large and medium petals and curve the large one down at the cut. Shape the small centre petals to lift them from the design but don't use a fixer on them.



arm down. Glue the blue cape by the neck.

**Layer 5:** Curve the sides of the crown down.

### Nativity Scene: DCD584

SCF01U-29 Dark Blue. The front panel is part covered with snowflake paper (SR158P) with two different stitch borders (XL827U-02) around it. Layer 1 is matted onto silver sublime paper (SU01A4) before mounting, and a wording banner (CDS155G) is tucked at the bottom.

#### Layer Tips:

**Layer 2:** Cut around the rocks on the right hand side and around Mary and then down the steps. Cut around the inside of the arch to above Joseph's head. Add sticky fixers to the back of the steps and around the top of the arch but don't place any below the cut, so that part will drop down to the base layer. Sticky fix the layer into place using fixers at the top and glue the bottom edge. Glue the wall by the steps.

**Layer 3:** Sticky fix by the top edge and glue the base. For the tree, use a sticky fixer at the trunk to hold it away from the rock, then add a tiny dab of glue on the back of the top branches and bend the tips back to the base layer, trying to keep the trunk raised.

**Layer 4:** Cut Joseph away from the crib. Cut under his beard and curve the shoulder and the right side of the body down. Cut between Mary's back shoulder and veil, curve the veil down.

**Layer 5:** Glue the tip of Joseph's shoulder. Cut under Mary's chin and curve the headdress down. Cut between the blanket and crib and curve the crib down. Use a double layer of sticky fixers along the top edge and a single layer at the bottom edge.

**Layer 6:** Glue Joseph's arm at the shoulder. Curve the top of Mary's head down.



### Three Kings: DCD585

**Card 1:** SF01C-133 Teal. The design is mounted on white card (REG02A4). The gifts (ZL833U-41) and banner (ZL832U-41) are also stuck onto white card and mounted using sticky pads.

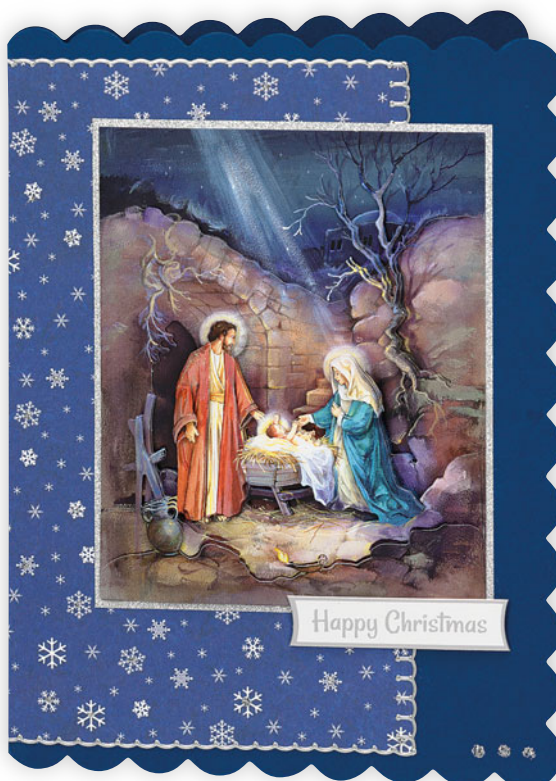
**Card 2:** SF13U-14 Dark Brown. The front panel is folded back on itself. The découpage is matted onto gold paper then added to the folded panel, the banner below is on brown card and lifted in the centre as before. The panel at the bottom right has wording paper (SR184P) on top.

#### Layer Tips:

**Layer 2:** Cut between the right side of Joseph's coat and curve the centre part down.

**Layer 3:** Cut around the top of the staff and glue the shoulder.

**Layer 4:** Cut the left wise man above the arm between the green and blue clothes, curve the





# On The Edge

*By The Craft Creations Team*

We have had so much fun trying out these two lovely Christmas AdvantEdge punches. Combining them with thread decoration and glitter makes them look even prettier and more Christmassy.

## MATERIALS REQUIRED:

Fiskars Paper Punch: EDGE0172 Winter Frost (needs to be used with EDGE0057 System).

Creative Paper: SR288P Painted Pink.

Silver Mirri: MIR02PA4 Paper.

Glitter Board: GB12A4 Pink.

Die-Cut Banners: CDS105G Blank Silver/White.

Peel-Off Stickers: XL750U-02 Wording.

Ribbon: MTR47-00 White/Silver.

Thread: MEH05 Pink Holographic.

Gems: GEM59 3mm Silver.

Card Blank: SCF06U-43 Linen White.



Place on a pricking mat and pierce holes around the large snowflakes where the thread needs to go through. Use a double strand of pink thread, tape the end on the back and stitch the patterns. Trim the ends of the snowflake strip.

Stick this panel onto the unpunched panel of pink paper, aligning the left edges. Tuck the punched pink paper under the right edge (scrolled edge out), position it as shown and stick in place. Cut a 4mm wide strip of silver card and stick next to the glitter board, then add a strip of ribbon next to it, fold the ends to the back and secure. Add a folded bit of ribbon, like bow tails, then stick this panel to the card as shown.

Cut a snowflake from the trimmings, this one needs to be a bit stiffer so punch another from scrap paper and stick it to the back. Wrap with thread to look like the others and sticky fix over the ribbon.

Cut 15mm x 65mm of pink glitter board, wrap with pink thread as shown, then matt onto silver mirri and trim to leave a narrow border. Add the sticker wording to the banner, stick to the panel, then sticky fix the panel onto the card. Add a gem to the corner of the banner, and to the centre of each small snowflake.

## PINK BAUBLE CARD:

This design uses the AdvantEdge bauble punch EDGE0175. Cover the front panel of the card with pink foiled paper (CP084S), taking about 10mm to the back over the fold as well. Cut a piece of silver paper (STD01PA4) to 95mm x 130mm and a piece of rose quartz paper (STD15PA4) to 65mm x 130mm.





Punch the baubles from a sheet of silver glitter board (GB02A4) along one short edge. Place little bits of double sided tape along the top garland and stick to the pink panel, positioning as shown. Trim off the extra punching at the sides and save the pieces for later. Stitch each bauble in pink thread using the photo to guide you, this will hold them in place.

Stick the bauble panel onto the silver panel and add a 5mm wide strip of pink glitter board below the bauble strip. Stick this to the card with the top along the fold. Tie a piece of ribbon (MTR48-00) around the card, going over the silver panel as shown and make a pretty bow to the left.

Cut a 7mm wide strip of pink glitter card, add a dotty border (ZL793U-42) along the front of it and cover the back with double sided tape. Cut this to the width of the card, peel the backing off the tape and wind the whole strip with pink thread, as much or as little as you like, then stick this across the card, about 15mm from the bottom.

Pick a couple of the long messages from the sheet (ZL634U-82) and stick onto the plain banners. Sticky fix to the card. Cut a couple of the baubles from the left over piece, stick to pink paper and stitch them as you did for the main panel. Add a nice length of the pink thread to the top of each and sticky fix in place, trailing the thread along to the left side.

### RED & GOLD BAUBLE CARD:

This is made in much the same way again, using a very Christmassy red and gold theme. The red glitter board (GB05A4) is backed with gold sublime glitter sheet (SU72A4) and gold mirri paper (MIR01PA4).

The garland bit at the top can look a bit chunky but adding the dotty border along it makes it nicer, and jazzes it up a bit, as do the gold gems in the centre of the baubles. The sticker swirls along the bottom are echoed by the gold thread through the bauble.



### BLUE SNOWFLAKE CARD:

Made in blue and white, and using a larger card (SCF01U-43), this design is otherwise very similar to the pink card. The snowflakes are punched from white glitter board (GB04A4), placed on blue mirri (MIR08PA4) and with a blue background (SR290P).

### NOTES ABOUT PUNCHING:

The AdvantEdge system consists of a very robust base with slot in punches, and a large lever type handle; this makes for relatively easy punching. There's no lining up to do as you punch along the paper, it's all done by magnetic click stops.

We tried lots of different types of paper and card. In general we found thin papers don't punch that well, but put two thin sheets through together, and this all changes. Even hand made papers (like mulberry) can be punched, but need sandwiching between plain paper sheets first.

At the other end of the scale is glitter board, this lovely card is quite thick. Mostly it punches easily (especially the white), works well and looks beautiful, however, some colours seemed really hard to punch (particularly the pink) and we felt were in danger of doing actual damage to the punch, so we used the pink in the background instead. Overall, we found using thickish paper (i.e. our 12 x 12" sheets), or stardream worked best and were easy to punch.



# Bottle Greetings

By Kate Earle

These tags look great over the neck of a bottle and will 'pretty up' a celebratory bottle of wine or maybe Champagne for 'wetting the baby's head'. They are simple to make and are a good way to use up left-overs and small bits & pieces.

## MATERIALS REQUIRED:

Plain White or Coloured Card.  
Pretty Papers, Ribbons, Gems etc.  
Small Toppers.  
Paper Punches or Dies.  
Peel Off Stickers.

## TO MAKE THE CARD:

My tags use a piece of card 80mm x 240mm, if your scraps are a bit different it will not matter just have a play and see what works best for you.

Score the card 80mm from what will be the top. Shape the top to a nice curve and punch a round hole about 12mm from the top edge. I used a 45mm dia. scalloped punch, a straight edged punch would work too, as would a different size, just as long as it is big enough to go down the neck nicely.

Having the hole off-centre in the folded end like this allows the picture panel to hang straight against the bottle, for a wider bottle like champagne, you may need to score the card nearer 100mm.

Now it is just the fun part, decorating the front. That will be completely up to you and what you have in your stash!

My Christmas tag uses gold foil card (FLE01A4), snowflake paper (SR158P) punched with a pretty lacy die/punch. A strip of sparkly glitter vinyl (VGL01A5) down the edge and a sweet deer topper (CDT512G) as the main feature. Add some die-cut flowers, a bright bow and some gems to finish it off.

The flowery tag uses soft colours to complement the stronger colours in the flower



panel (CDT500G).

I've cut around the edge of the topper to make it fit a fancy border die that I already had, this makes it look quite different.

My cog-covered tag would be great for a birthday, father's day, or even passing a driving test. It uses pre-printed card (CRC232P) and is decorated with sticker borders and 'the race' (CDT506G) toppers.





# Christmas In A Box

By Debbie Brothwood

This zig-zag book has 14 pages, yet folds up very neatly to fit into the card box. It is straightforward to make and I've paired up two different, but similar Christmas designs to add variety. If this project is too complex for you, many of these pretty pages would look lovely as an individual card.

## MATERIALS REQUIRED:

Creative Papers: SR201P Blue Candy, SR202P Purple Candy, SR196P Purple/White Dots, SR226P White/Purple Dots, SR225P White/Blue Dots and SR138P Turquoise Gingham.

Creative Die-Cut Snowmen Items: CDT514G Foiled Toppers, CIM524A Labels, DCD549 & DCD550 Découpage and CB047P Borders.

Card: CNT102CA5 Silver and CRE05CA5 Black.

3mm Ribbon: MTR39-85 Black.

8mm Blue Brad.

Deckle Edge Scissors: SCI22.

Hole Punches: 25mm and 50mm.

Card Mount: SF07U-30 Smooth White x 6.

Card Box: BOX45-LID & BOX45-BASE.

## TO MAKE THE BOX:

Fold the white box lid and base (no tape or glue is required). Push layer 1 out of the découpage sheet and cut the bottom off about 4mm below the snowman. Now cut the other three sides making a 105mm square, trimming the ends off the gloves and scarf at the sides as shown.



Stick the layer 1 piece onto silver card and trim to leave a 1mm border. Stick this centrally onto the lid, it should leave a 1mm edge of the lid showing all around.

Push the foiled image with fancy corners from the topper sheet and stick in place on the lid, lining up on the edge of the 'n' and the 'e', to get it in the right position, the top edge will just fit onto the lid nicely.

Cut four pieces of silver card to 20 x 103mm. Choose four different sticky border strips from the sheet and cut each to 95mm long. Stick onto black card and trim to leave a 2mm border. Matt these



onto the centre of the silver pieces and stick one along each side edge of the lid.

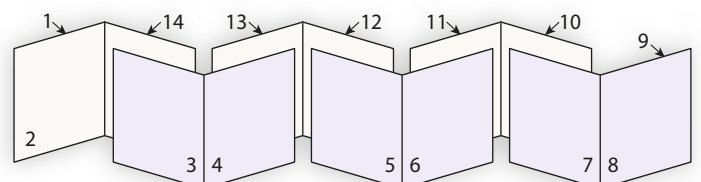
Cut a piece of white/purple dot paper to fit neatly inside the box base. Push out the snow panel with curved in sides and stick centrally onto the dotted paper, then fix these inside the base.



## TO MAKE THE ZIG-ZAG CARD:

Fold the six card blanks along the pre-scored lines and slip each card onto the fold of the previous one, with the inner sides facing and stick firmly in place. This will give you 14 sides to decorate, but if you want to make a simpler book, just use less cards.

I've numbered my pages on the diagram to match the number of the page being described. Note that the numbers along the top refer to the pages facing away from you in the diagram.





Having said that, the order of the pages makes no real difference. About half of them are blue and the other half purple. I've used them fairly randomly across the book, sometimes using pairs of one colour next to each other, sometimes not.

When covering the pages, always cut the paper a little smaller to leave an edge of card showing. It can be difficult to tell which sheet each image has come from, so I've detailed these for you at each step.

**1.** Start with the main picture on the previous page (the front of the book). Cover the panel with vertical stripe paper and add a sticky border to the left side. Make a hole near the centre of the right edge and push a brad through. Matt the large snow label onto black, silver, then black again. Stick onto the panel at an angle as shown, leaving the top unstuck to form a pocket. Push the two tags from the foiled sheet, matt one onto black card and tie a piece of black ribbon through each before slipping them into the pocket.



**2.** Cover the panel with purple dot paper. Matt the large Happy Christmas label onto black card with a 5mm wide border at the top. Use the edge of a 25mm punch to make a notch in the centre of the top edge as shown. Cut a 53 x 75mm black oblong, punch a hole at one end and tie black ribbon through as before. Add medium snow label towards the top of the tag and tuck it into the pocket.

**3.** Cover the panel with purple striped paper, going vertically. Make a 37mm wide side pocket from dot paper. Stick in place with the left edge of the pocket next to the fold line. Make a folded card to fit into this pocket, see 3a below.

**3a (folded card).** Cut a piece of stripe paper to 84 x 144mm wide with the stripes going horizontally, and a piece of dotted paper to 84 x 202mm. Stick both of these pieces together, back to back and central on each other. Fold the dotted ends over the stripe paper



at each side and stick at the top and bottom edges only to make a narrow pocket at each end. Fold the whole piece in half, dotted side out and decorate the front with a large snowman label matted onto black then silver card. For the inside, add a sticky border along the left pocket with a snowflake square from the découpage sheet over the middle of it. Add some small tags, also from the découpage sheet, into the left pocket with black ribbon tied through them. Matt the narrow foiled panel onto black card and stick onto the right pocket. Inside this pocket, use a small snowflake label matted onto black card. Fold the card and tuck it into the side pocket of panel 3.



**4.** Cover the panel with gingham paper. Cut a 14mm deep strip of black card to the same width as the gingham paper, stick it in place a little below the middle, then add the sticky border cutting it a little shorter. Stick a square foiled panel onto black card, cut the card with deckled scissors to leave a 3-4mm edge and stick onto the border strip as shown.

**5.** Cover the panel with vertical stripe paper, then cut a piece of dotted paper to 70mm x 90mm wide. Mark 20mm across from the top left then cut from the mark down to the bottom right corner. Use the left hand piece, matting it onto black card. Trim around the edge and stick in place to make a diagonal pocket. Matt a foiled snowman panel onto black card and tuck it into the pocket. Matt a medium label onto black and stick onto the front of the pocket.



**6.** Cover the panel with dotted paper. Push out the oval foiled panel and stick it in place near the top of the dotted paper. Cut a 14mm deep strip of black card to the same width as the dot paper, stick it below the oval as shown and cut a piece of border to fit. Stick



the border in place on the black strip and add three shiny silver dots from the die-cut sheet.

**7.** Cover the panel in gingham paper. Cut a 58mm wide x 68mm pocket from stripe paper, make a notch in the top with the smaller paper punch as before. Matt onto black card and stick it in place to make a pocket, leaving the top unstuck, then tuck the Happy Christmas foiled panel inside. Stick a small noel label onto the bottom right of the pocket.

**8.** This is the outside of the back panel when the book is folded. Cover the panel in vertical stripe paper and add the two borders shown to the left edge. Using the deckled scissors, cut the snowman from layer 1 on the découpage sheet, making a 35mm square around the head, matt onto black card and deckle cut again. Matt the Happy Xmas piece from the same sheet onto black card and cut around. Stick both of these in place on the panel.



**9.** Cover the panel with dot paper. Matt a small and a large label onto black card. Cut around and stick them in place as shown.

**10.** Cover the panel with vertical stripe paper. Make a black card and sticker border as before positioning it towards the bottom of the panel as shown. Matt the three small labels, and medium Happy Christmas label onto black card and trim around. Stick the three small ones in a row near the top of the panel, and the medium one centrally over the border.



**11.** Cover the panel in vertical stripe paper and make a 38mm wide side pocket from dotty paper as before. Matt the long thin image from the découpage sheet onto black card and trim, then stick it onto the pocket. Push out a large snowman panel from the foiled topper sheet and slip it into the pocket.

**12.** Cover the panel in dotty paper. Cut a 42 x 49mm piece of the reverse dotty paper and matt onto black card. Trim around making it the same width as the paper already on the card, and stick in place. Stick a medium label onto black card, trim as before and stick onto the centre of the large panel.



**13.** Cover the panel in dotty paper and cut a 34mm wide vertical stripe panel to the same height and stick in place at the left. Cut a 14mm wide strip of black card to the same height, add a sticky border and stick in place over the join. On the découpage layer 3 snowman, trim away everything below his 2nd button. Stick the head piece onto black card, place upside down in the 50mm punch (look through the hole underneath for positioning), punch it out and stick in place. Stick the narrow panel from the same sheet onto black card, trim and mount on the right.

**14.** Cover the panel in vertical stripe paper. Cut a 12mm wide strip of black card to the same width as the panel and stick in place towards the bottom of the card. Add a border as shown then push out a foiled disc and add to the card along with three silver dots. Matt a medium label onto black card, trim and stick in place at the top right.

You can write different Christmas messages on any of the tags and panels that go into the pockets. If the back is black, just use a white

or metallic pen, then fold the card zig-zag style and place inside the box until you are ready to give it to a special person at Christmas.

Note: If you have not used our folding boxes before, folding instructions are available on our website or we can send a printed instruction sheet with your order on request - Ed.





# Glitzy Snowflakes

By Sadie Deamer

These extra large snowflake stickers in beautiful glitter colours look lovely used back-to-back on acetate and mounted so they can be twirled around in the aperture.

## MATERIALS REQUIRED:

Creative Papers: SR308P Yellow Mottled Stripes.

Peel-Off Stickers: ZL827U-47 Stitched Border, ZL831U-47 Large Snowflakes x 2 Sheets, ZL832U-47 Christmas Banners.

Gems: GEM54 2mm Pale Blue, GEM74 4mm Pale Blue, GEM105 Clear Dome.

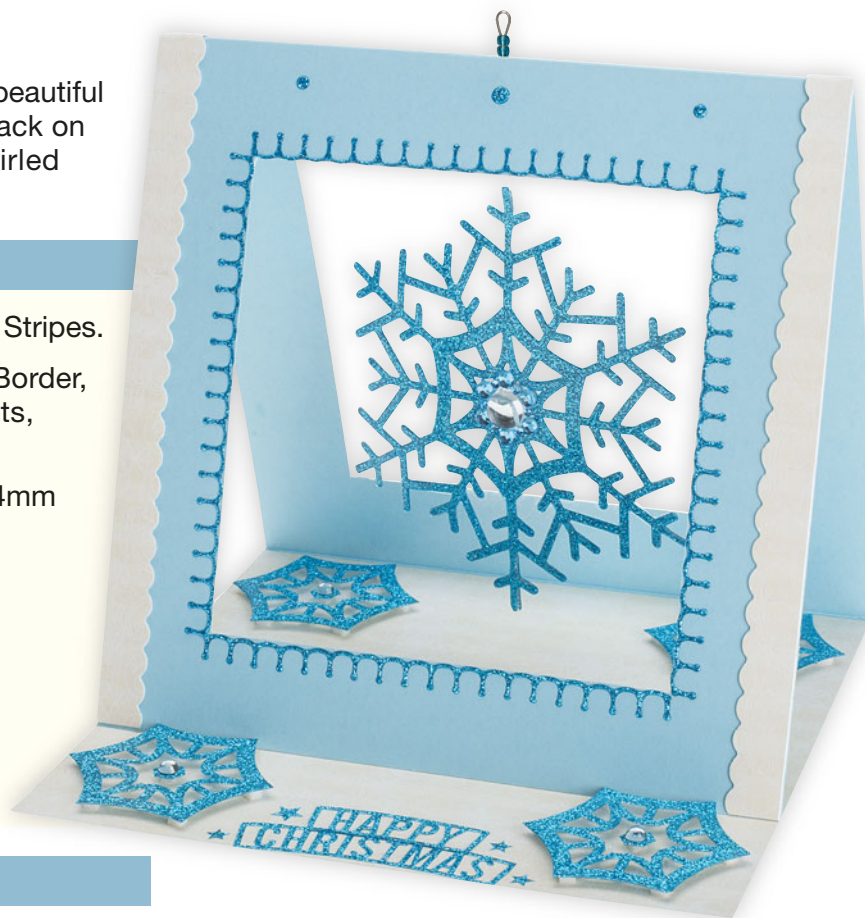
Seed Beads: BEA10 Ice Blue.

Beading Wire: FLA07-02 Silver.

Clear Acetate: PET01.

Scissors: SCI18 Scallop Edge.

Card Blank: AP53U-26 Pale Blue.



## TO MAKE THE CARD:

Fold the card, lightly draw around the square aperture onto the panel behind, then cut this marked aperture out. Lay the card flat and make a small hole on the centre of the fold line between the two aperture panels, a large needle or paper pricking tool will do the job nicely.

Cover the inside back panel with pale yellow stripe paper, the stripes should go from side to side when the card is placed as shown in the photo.

Cut two 10 x 292mm strips of the same paper, one side straight and one scalloped with the stripes going across. Stick these along the outside edges of both aperture panels, starting at the fold next to the back panel and finishing at the open edge. Trim the ends of the strips to the card edges.

Decorate around both apertures with the stitch peel-offs, make sure they are even by placing them with a stitch line at each corner as shown. Add a large glitter dot to the top centre and a smaller one each side, see photo. Keep this aside for later.



Peel a blue glitter snowflake from the sheet, push the middle

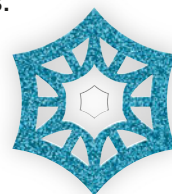
star/hexagon shape out along the dotted lines and place the snowflake sticky (silver) side up as shown.

Cut about 100mm of wire and stick to the back of the snowflake as shown, with the lower end on the wide curved hexagon. Place a piece of acetate over the back of the whole sticker and press firmly.

Peel another large snowflake, push the centre out as before and stick onto the other side of the acetate behind the first one, aligning them carefully so you have a snowflake that is blue both sides.

Push the shapes out of the middles of the four hexagons (two from each sheet). Stick the hexagons onto acetate then push out the smaller solid middle hexagons from those middle

shapes (see left) and stick them back in place on the acetate hexagons, as shown by the black line in the first picture. Cut the acetate from around the open edges of the snowflake and four hexagons, but not inside the closed spaces.



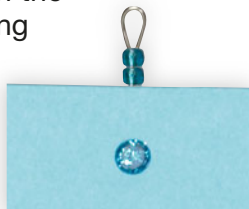
Moving back to the card, sticky fix a hexagon in each corner of the paper covered panel, about 4mm from the edges. Add a small clear dome gem to the middle of each. Fold the card so that the aperture panels form a stand up frame, using the front two hexagons as a prop.



Cut a 'Happy' and a 'Christmas' away from the middle and ends of the banner. Stick the 'Christmas' midway between the two front hexagons and add the 'Happy' above it, then add a star either side of each word.

Decorate the centre of the large snowflake on both sides with a large dome gem surrounded by blue gems (six 2mm and six 4mm) alternating them as you go around, see photos.

Take the snowflake and carefully push the wire through the hole made earlier. Move the wire up until the whole snowflake is hanging in the centre of the two apertures. Holding it in place, add two small seed beads to the top of the wire, then trim to leave about 12mm of wire above the beads. Use a pair of tweezers to gently bend the exposed bit of wire around and back into the top of the top bead. This will hold it all in place and you can twirl the snowflake around with this bend of wire.



The photo above right shows the card folded flat for sending. Fold it with the first aperture panel outside the back panel, then add your greeting to the back panel (now inside the aperture) where, before unfolding, it will be framed by the stitch borders.



Add gold and green Christmas banner words between the presents, cutting them as before, then stars and dots around the edges of the gold panel.

Make up a large snowflake (ZL831U-41) on acetate as before and add red, green and gold gems to the centre. I've threaded gold beads onto the wire before pushing it through the hole in the card, as well as above the fold.

## TARTAN CARD:

This design uses a deep red aperture card (AP53U-18). Cover the front of the two aperture panels in tartan paper (SR292P) and decorate the edges of the apertures using gold glitter peel-off stitch borders (ZL827U-41). Make a hole in the fold as before.

The corners can be made in the same way as for the blue card using the hexagons, or with presents in a mix of colours (ZL833U-41,44 & 45). Decorate the top two corners of each panel with green holly (from the presents sheet). Cover the inside back panel with the sublime glitter sheet (SU72A5).

Use four equally sized presents on acetate, mixing the colours as desired. Sticky fix them onto the gold panel about 5mm from the edges to make the prop for the aperture panels.



## PINK CARD:

This design uses a linen pink card (AP03U-178). Make a circle aperture on the right hand panel, as for the previous designs.

Cover the inside back panel with green stripe paper (SR307P), with the stripes going horizontal, and the



front panel with vertical pink stripes (SR311P).

Make the large snowflake as before, but take the wire right down the snowflake leaving both ends long.

Stick the wire ends firmly to the back of the centre panel holding the snowflake nicely in position, then fold and stick the flap closed.

Decorate the front of the card with stickers as shown, the banner is used as it comes for this design. Stick it onto green stripe paper, glue the ends down and raise the middle with a fixer pad when mounting.



# Winter Pine Forest

By Sarah Lakin

## MATERIALS REQUIRED:

Card: COL152CA5 Suede, COL153CA5 Tuscan Brown, CRE04CA5 Dark Brown and CEM01A5 Hammer White.

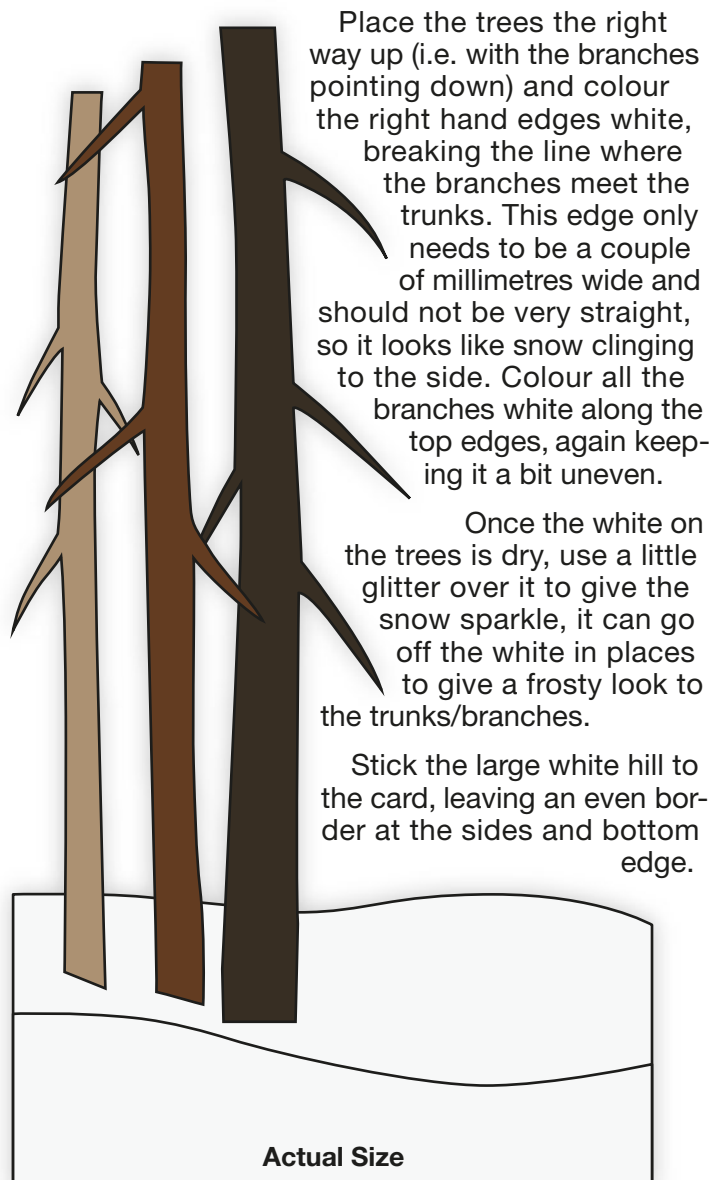
Glitter Glue: STK007 Icicle.

White Pen: WRI64.

Card Mount: SF03U-35 Black.

## TO MAKE THE CARD:

Trace the white hills and the trees, transfer to the relevant card and cut out. I've given you three actual size examples of trees for tracing. Simply trace with the spikes in different places for the other trees, or hand draw your trees directly onto the coloured card.

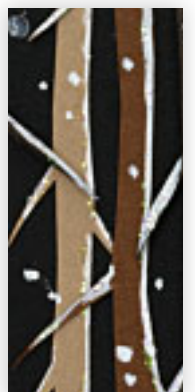


Before adding the front hill, stick the trees in place, trimming the tops to the edge of the card as you go. Start with the two palest trees, check the bottom of each trunk is higher than the edge of the front hill as shown, and trim to an angle, stick these down flat.

Next add the two mid tone trees overlapping the branches as shown and with the right hand one just higher one than the front hill. Glue the top two-thirds of each trunk only, so the ends over the snow will lift slightly, and therefore look a little closer. Finish with the dark trees using black sticky fixers to bring them forward and add depth, all the bottom ends of these go behind the front hill.

Add the front hill using white sticky fixers, aligning the bottom and side edges with the back hill. Add a little smear of glitter over the front hill.

Add random flakes of snow over the background and the trunks using the white pen. I made this little scene when my white gel pen had run out, and I found correction fluid does a pretty good job!





# Stand-Up Tree

By Anne Mushens

This lovely tree folds down to fit into a hand made box which is decorated with a flat image of the tree inside. If this project is too complex for you, just use the pretty box decoration as the front of a large card.

## MATERIALS REQUIRED:

Card: CEM11A4 Hammer Green x 2 Sheets, CEM03A4 Linen White x 2 Sheets, STG02C Stardust Silver Glitter (cut into quarters) and COL153CA5 Tuscan Brown.

Mirri Paper: MIR06PA4 Red.

5mm Gems: GEM16 Assorted Colours.

Peel-Off Stickers: XL830U-02 Happy Christmas.

Stickles Glitter Glue: STK003 Crystal.

3mm Ribbon: MTR39-20 Red.

Red Ink Pad or Felt Tipped Pen and Stiff Wire (or paperclip).

Single Hole Punch: PPU169 Plier Style.



## TO MAKE THE CARD:

Trace the coloured trunk, star and tree along the black lines from the actual size picture on the next page, marking the centre line along each piece too. Transfer to the coloured card (including the centre line marks) and cut out four of each of them, with careful placing you can get three green trees from each A4 sheet.

Score each piece along the centre line and fold them with the right sides in, creasing firmly. Unfold the tree and trunk pieces, lay them out flat and stick a trunk onto the back of each tree, overlapping by about 2cm.



Decorate each tree on the hammer side with the stickles glitter, just do the inside decoration, not the glitter along the outer edges, using the main photo above to guide you. Work each side separately without going over the crease line, each tree should look about the same, so copy the first one you do. Add some rough lines of glitter down each half of the four trunks.

Once the glitter is dry on the trees and trunks, stick the same assortment of coloured gems onto each tree.

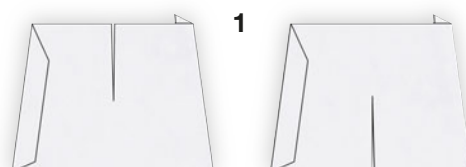
## BASE & ASSEMBLY:

Trace the outer lines and score lines of 'base 1' (next page). Move the tracing along aligning it as shown



(see the inset pic on base 1 diagram) with the tab overlapping the last oblong. Trace both oblongs again, but not the tab. Cut out, score along the lines and fold all of them with the linen side out. Rub all the edges and folds with the red ink pad or red felt tip.

1. Transfer 'base 2' to linen white card twice. On one piece cut along the inside line from the top edge to about 1mm past the centre dot, and on the other piece, cut from the bottom edge to about 1mm past the centre dot. Score on the tab lines as before, but this time fold one tab up and the other down on each piece as shown.





2. Slot both pieces together along the centre cuts as shown.

3. Turn one star so the white back is facing up and stick double sided tape along the fold line. Cut a piece of stiff wire (a straightened paperclip is perfect) and stick it onto the tape as shown. Stick a folded star to each side as shown using more tape or glue, then add the fourth star to complete.

4. Place one tree face down, and add a line of double sided tape going down from the point, making it as long as the wire sticking out from the star. Add the star aligning the centre folds, and the wire along the fold in the tree.

5. Add the other trees in turn, placing them back to back in the same way as you did for the star, but do not glue the trunks together below the tree line.

6. Add glue to the centre of the cross shaped base (shown blue) just where the tree trunks will fit, then slip the trunks over the base and, making sure the tree is upright when the base is flat on the table, press firmly in place. Matt panels of stardust glitter card and mirri paper onto 'base 1' using the lines inside the shaped panels for size (see picture 7 below).

7. Wrap 'base 1' around the cross shaped base (shown blue, and without the tree for clarity in this diagram) sticking each of the tabs from 'base 2' squarely in place. Join 'base 1' by sticking the tab to the back of the first panel. The whole assembly will now press flat by pushing two opposite corners together. Add the stickles glitter along the edges of the star and tree after trimming away any slight misalignments.

Add a Happy Christmas sticker to each of the red mirri panels on the base. I've cut a white square to make a greeting tag, this is attached to the base with a pretty paper clip.

## DECORATIVE BOX:

Make the two piece box from stardust glitter card. Trim a little off two of the quarter pieces, making the lid 190 x 310mm and the base 188 x 308mm.

Mark an oblong onto the back of each piece 20mm in from each edge and the score lines for the corner tabs as shown. Score along the lines and cut into the side edges near each corner to make the tabs. Fold along all the scored lines and stick the tabs to the inside corners where they overlap.



The lid of the box is decorated with white backed pieces, so they stand out nicely. Trace the tree using the red line for the right hand side as it looks better not being totally symmetrical. Decorate the tree as before but take the glitter right across the tree rather than working in two halves.

You will also need another star, trunk and a tag. Trace the white backs from the diagram and stick them behind their coloured shapes, or stick the coloured pieces onto white card and cut around them to leave a wide white border.

Punch a hole near the end of the tag. Cut a 150mm length of 3mm red ribbon and tie it through the hole in the tag leaving the ends about 50mm long. Add a green gem about half way along each end. Add a peel-off greeting to the tag as shown.

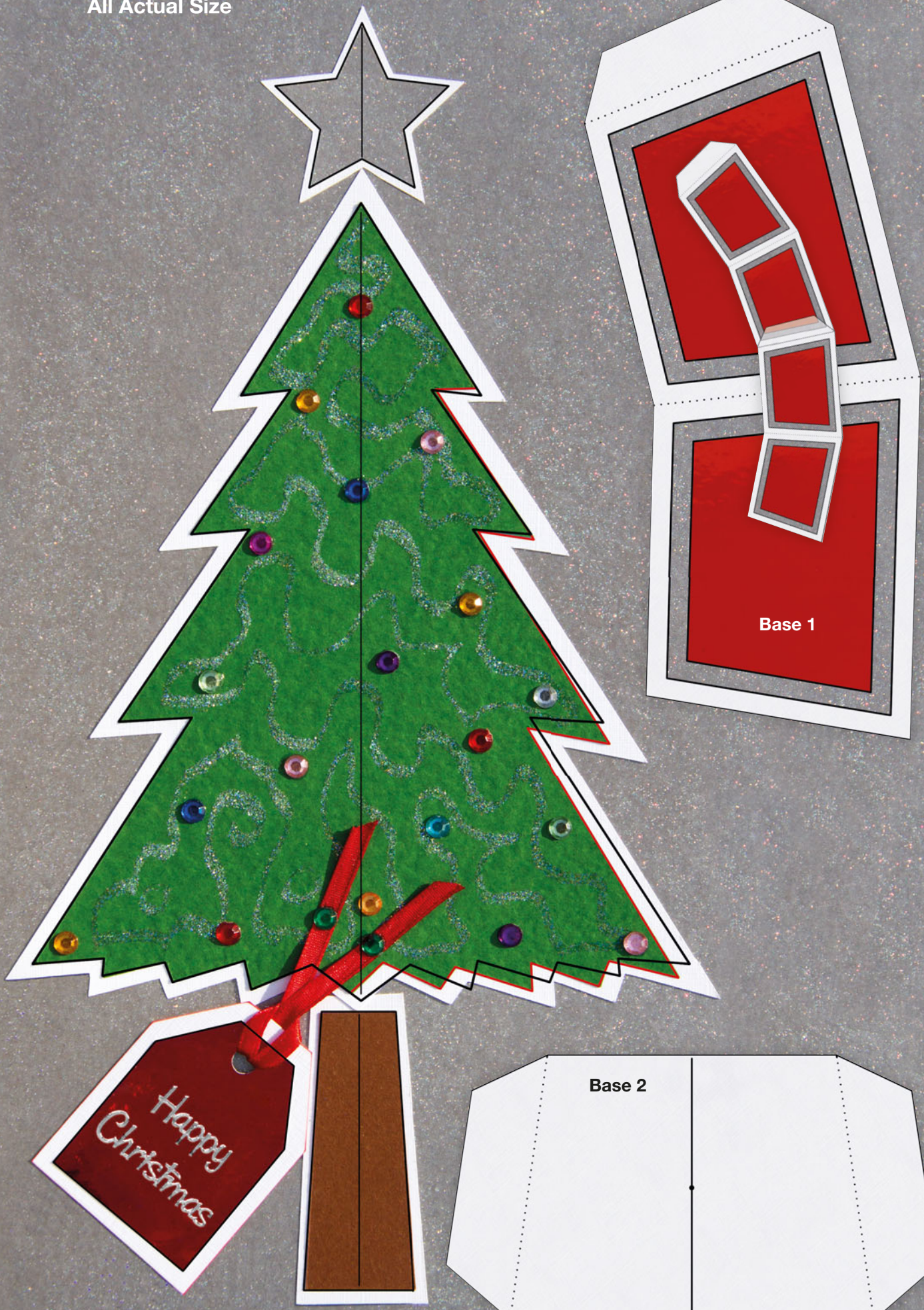
Stick the pieces to the lid of the box using the picture to guide you.

These white backed pieces will also make a very pretty card on their own, see left. You will need to use an A3 piece of stardust card, folded in half for the card mount.





All Actual Size





# Christmas Birdcage

By Christine Robinson

I love the vintage styles that are in fashion at the moment and wanted to use this idea to make a Christmassy birdcage. This could easily be adapted from a birdcage into a pretty lantern by adding a candle made from card.

## MATERIALS REQUIRED:

Creative Papers: SR184P Carols on Cream, SR261P Brown Canvas and SR263P Brown Dots.

Creative Card: CRC229P Brown Kraft.

Card: CRE05CA4 Black and CRE01CA4 Red.

Colorset Paper: COL162P Lime, COL163P Spring Green and COL164P Evergreen.

Ribbons: MTR20-25 Burgundy Texture and MTR46-70 Cream/Gold Essence.

Lace: LACE02-02 Ivory.

Peel-Off Stickers: XL750U-03 Wording and XL807U-03 Swirls with Stars.

Black Ink Pad and Standard Hole Punch.

Card: CEM04 Linen Cream (for card mount - fits ENV50).

## TO MAKE THE CARD:

Cut the linen cream card to 272 x 250mm. Score and fold in half to make a 250mm tall card mount.



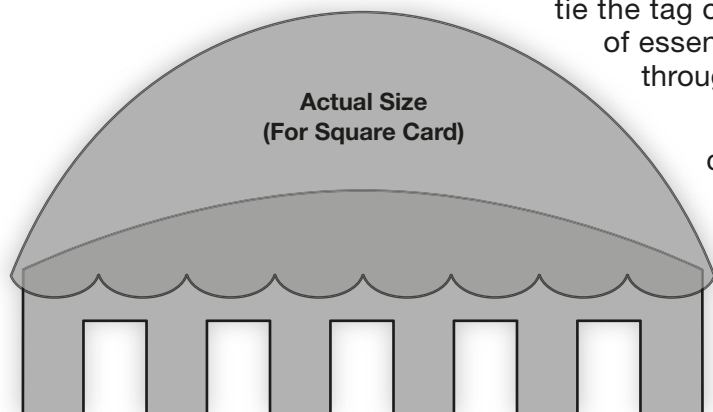
Tear strips of dotty paper, and cream wording paper to about 4cm wide. Using the black ink pad gently rub along each torn edge and leave to dry.

Cut a brown canvas paper panel to the same size as the card front (136mm x 250mm). Stick the torn strips onto the brown panel as shown leaving gaps for the lace, trim the ends to the paper edges.

Cut two 150mm lengths of lace. Stick these in between the torn paper strips, fold the ends to the back of the paper panel and stick in place. Stick the panel to the front of the card.

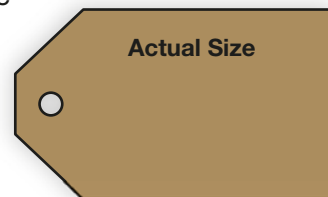
Trace the birdcage, top and door from the diagram on the following page. Transfer all of the pieces onto black card and cut out using a craft knife or small sharp scissors.





tie the tag onto the open side of the door with a small piece of essence ribbon. Knot a short length of burgundy ribbon through the top of the cage to complete the card.

To make a smaller, simpler design, use a square card (SF06U-44), the background paper is all one piece. Use the diagram on the left as the top and width are slightly different from the main cage. Make the inside bars 60mm long and just use a horizontal bar of card to represent the cage door.



Stick the top of the cage onto the base, glue it down towards the top of the dome and use sticky fixer pads towards the scalloped bottom edge.

Add the door onto the cage in the position shown, stick the hinge end (left hand side) and sticky fix the rest, using stacks of two fixers as you go towards the open edge so it stands out from the cage.

Trace the three curved green strips, transfer to the darkest green paper and cut out. Stick each piece in place on the cage by the ends only. The middle piece goes behind the door, just coming to the front at the bottom over the bar of the door. Sticky fix the cage centrally onto the card.

Trace both sizes of holly leaves from the diagram and transfer onto the three green papers. Make four of each colour, so a total of 12 in each size. Emboss around the back of each leaf with an embossing tool, then emboss a vein along the middle of each of the 12 smaller leaves.

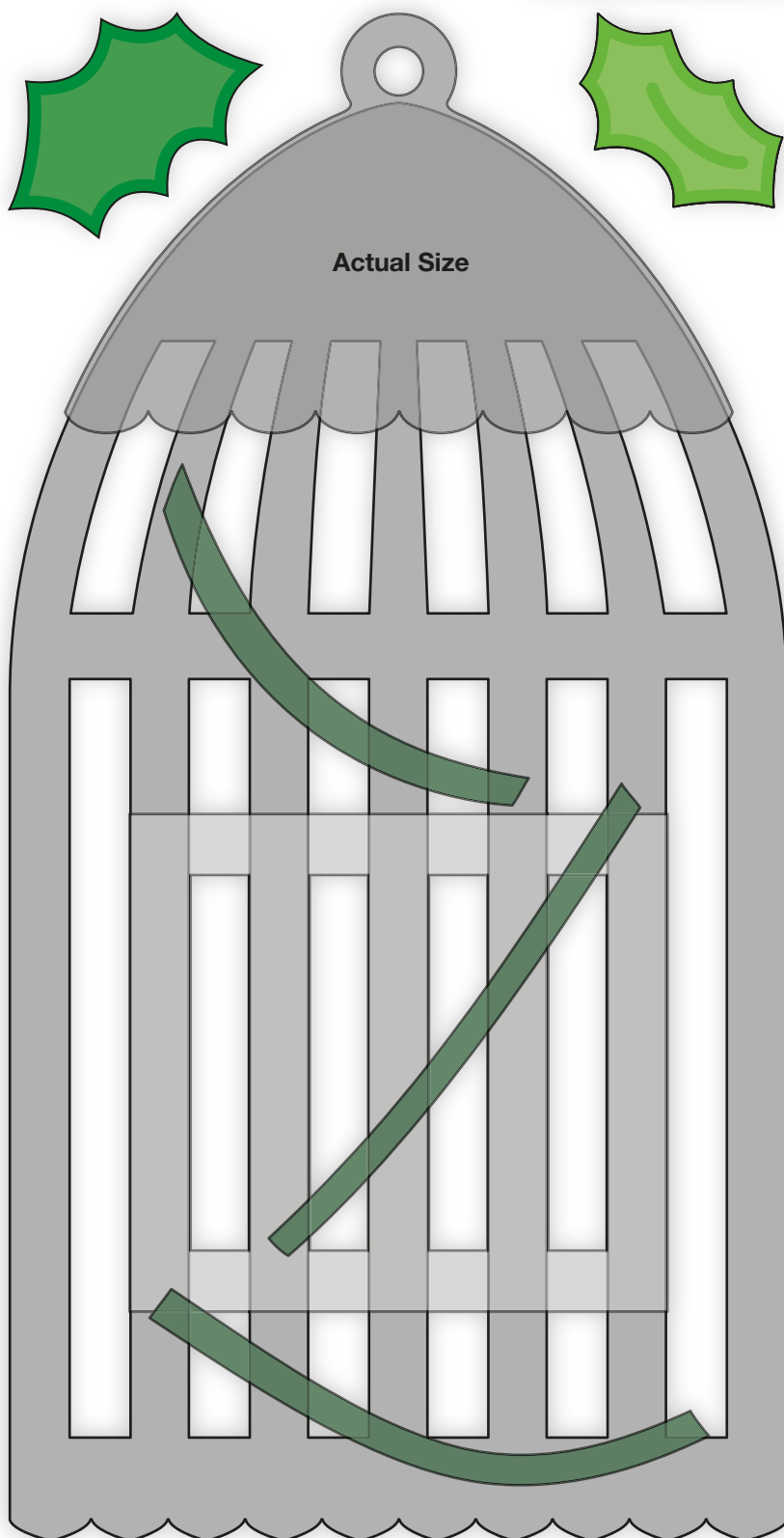
Stick each small leaf onto a large one, alternating the colours for a variegated effect (see photo). Curve along the length of each holly leaf pair to shape them.

Sticky fix the holly leaves onto the cage using the photo for guidance. Punch out 12 red berries, emboss each one from the back then sticky fix onto the holly.

Although most of the curly ends on the swirl sticker sheet are uneven in size, a couple of them are fairly even. Trim two of these even ends from the swirls, just below the join and stick along the left side of the cage door to make the hinges.

Cut four more pairs of curly ends (they don't need to be 'even' curls this time) and stick them onto the edges of the cage overlapping the background as shown.

Cut a tag from kraft card and punch a small hole near the top. Ink around the edges and leave to dry. Add a greeting and





# Now You See Me...

By Alison Barrow

This card hides a secret, pull out the tab and the outline figures magically colour themselves in. Such a great, fun idea for any youngster, they will just love watching these images colour, and then turn to white again as the tab is pushed back in.

## MATERIALS REQUIRED:

Match Stix Picture/Sticker Pack: PKMSX808-03.

Glitter Vinyl: VGL06A5 Red.

Card: CEM01A4 Hammer White x 2.

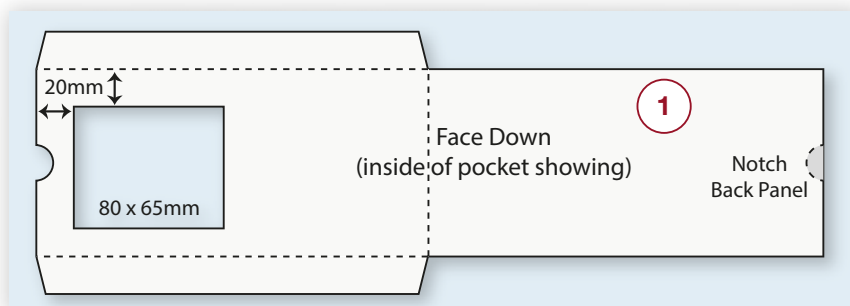
Peel-Off Stickers: ZL700U-51 Star Borders, ZL633U-51 Straight Borders, ZL734U-54 Wording and XL563U-03 Letters.

Clear Poly Bag: PPB27 (or Acetate: PET01).

Pocket Card Mount: WS08U-45 Hammer White and SF08U-45 Hammer White.

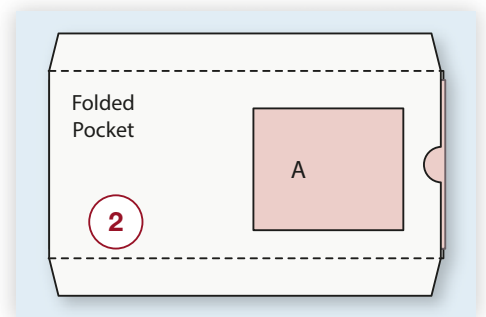
## TO MAKE THE CARD:

1. Place the pocket card as shown, then measure and mark the aperture onto the back of the notched panel. Cut the aperture from the panel and fold the

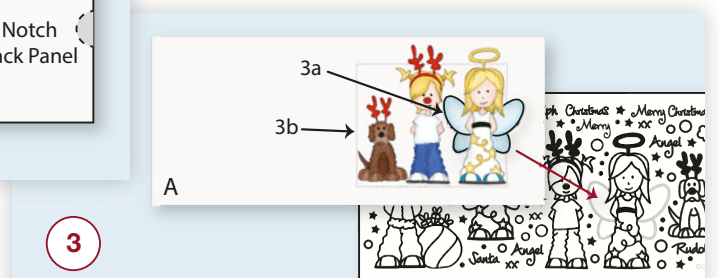


pocket. Mark the notch onto the back panel, and cut it out. You will need a notch on the SF08 card, at the right end of the front panel. Place the pocket over the card and mark and cut one now, then put the SF08 aside for later.

2. Cut a 90 x 210mm panel from white hammer card (panel A). Temporarily fold the pocket and slip 'A' into it (shown pink for clarity - this diagram only). Making sure 'A' is central and pushed in as far as it will go. Lightly mark the aperture onto it, then unfold the pocket and remove 'A'.

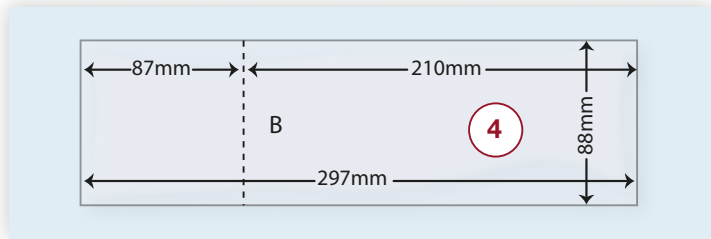


3. Cut out the dog and two characters for the window from the coloured sheet. Stick the coloured characters neatly in place on 'A', in about the same positions as the outline figures shown in the photo above. Note, the wings, halo and boy's antlers all finish outside the box, so align your characters by the

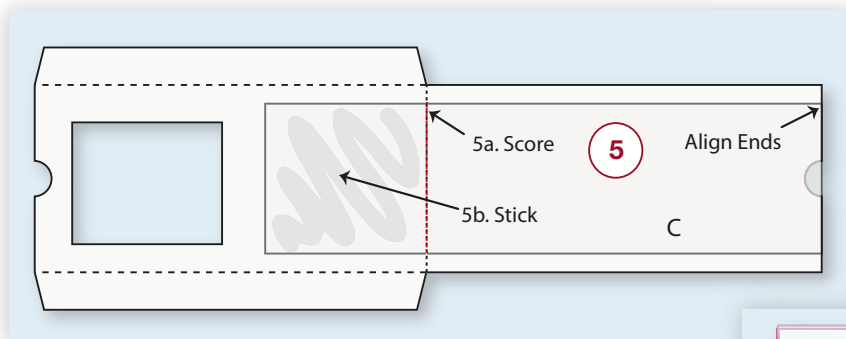




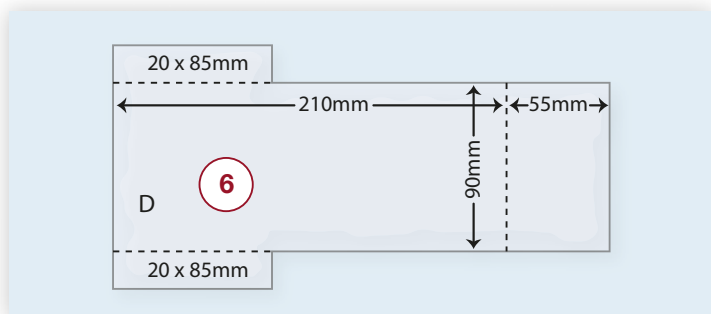
position of the feet, the girls hair and the dogs tail.  
**3a.** While the sticker is still on the sheet, cut the wings from the sticker angel that matches your coloured image (the angels face different ways). Add these sticker outlines onto the wings of the colourful angel.  
**3b.** Carefully erase the pencil line.



**4.** You can use acetate for the clear layers if you prefer, but it can be a bit too springy at the folds. The clear bag also has the advantage that you can use the pre-folded end seam for your fold, so it lays really flat. Cut the clear poly bag 'B' to 88 x 297mm with the fold line at 210mm from one end.



**5.** Cut an 80mm wide full length strip 'C' from the A4 white card (297mm long). Place it on the inside back of the pocket keeping it hammer side up.  
**5a.** Mark the strip where it intersects the fold on the pocket, then score and fold the strip.  
**5b.** Stick the strip onto the inside front of the pocket by the folded piece only, leaving the long end free.

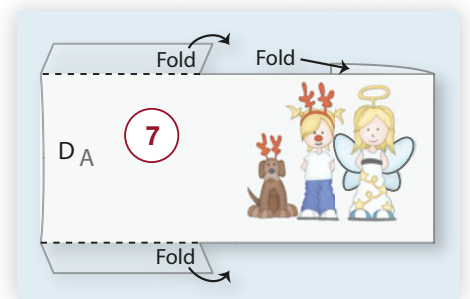


**6.** Cut a piece of poly bag 'D' to 130 x 265mm with the fold line 55mm from the end. Cut the top and bottom as shown to make the tabs. Fold the end then fold and crease firmly along the tabs.

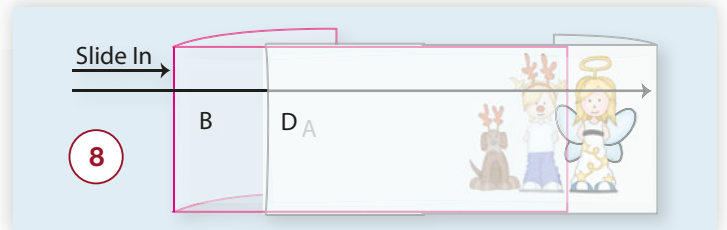
Begin the assembly with the character strip (A) and two poly bag/acetate pieces (B & D) following the instructions below. Use double sided tape to stick the poly bag/acetate, as although glue tends to stick quite well, as the card is flexed, it will come unstuck.

**7.** Slip the clear tabbed piece 'D' over the character strip 'A', with the folded end at the right by the angel.

Very firmly stick the folded end on the back using double sided tape. Fold the tabs to the back but don't stick them yet.



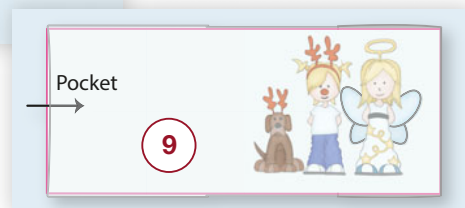
**8.** Feed the unfolded end of the clear piece 'B' between 'A & D' starting at the left end, so it covers the characters, you can unfold the tabs and lift 'D' if you need to.



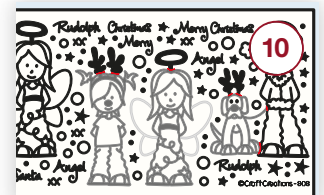
The folded end of 'B' will then be at the left end of the character strip.

**9.** Refold the clear tabs (if necessary) and firmly stick them to the back of the character strip 'A'. Fold the end of 'B' over the back of 'A', covering the clear tabs and firmly stick it in place. Turn the completed piece face up. The two clear pieces will

have made a 'pocket' in front of the character strip, with the opening at the left hand end as shown.



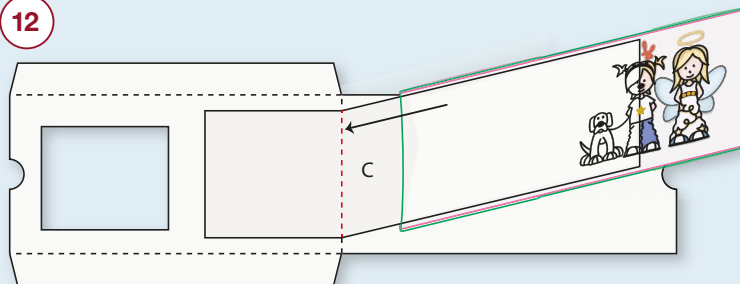
**10.** The sticker characters need a little more trimming while still on the sheet. Cut the end of the dog's lead, and his hind leg apart from the Santa. Cut the antlers away from the dog, and the antlers away from the child with pigtails. Cut the halo from the same angel that you took the wings from.



**11.** Stick these outlines onto the top clear strip over the coloured images aligning them carefully. Add a red glitter star to the shirt and dots to the dress.

**12.** Take the pocket card and slip the loose end of the strip 'C' into the clear pocket, slide it in, in front





of the character strip 'A'. The coloured images will magically disappear! Fold the pocket with the tabs inside, sticking them firmly in place. With the slider pushed in all the way so you can see the correct position, add 'PULL' in black stickers into the notched thumbnail area (see main photo).

Pull the slider out, just far enough so all the characters are coloured in (see the last photo on the first page). Add the red sticker wording into the window and the four little red glitter trees around it. Press them all on very firmly so they don't catch as it slides.

Decorate the front of the pocket as follows. Cut a 98mm deep strip of red vinyl. Trim a 35mm wide piece from it, then two 5mm wide strips as well. Stick the large piece to the left end of the pocket and add a star border to the inside edge. Leaving about a 1mm gap from the tips of the stars, add a gold border and, right alongside that, one of the 5mm red strips, sticking a star border along the right edge of it.

Add a gold border around the aperture. Add the outline sticker to the Santa character on the coloured sheet. Cut him out and stick him to the front of the pocket as shown, then add the words above.

Cut the last 5mm red strip in half and stick it to the notched end of the pocket, folding the cut ends firmly behind the notch. Add a star border to the inside edge of these red pieces trimming it away around the notch.

The SF08 card is added next, to make the card stand up in the usual way and for the greeting. Firmly stick the front panel of the card to the back of the pocket matching the notches. If you don't want to include this, you don't need to, just write your greeting on the back of the pocket instead.

## VARIATION:

This design is just as lovely but much simpler to make. Use a double fold card (DF03U-45). Cut a 45 x 75mm aperture 1cm from the left fold and 2cm from the top of the centre panel. Cut an 85mm slot in the right hand fold, starting 15mm from the top edge.

Cut a piece of card to 105mm square and make a slider following the diagram. Place it into the card, narrow end through the slit in the fold. Fold the card, push the slider all the way to the left fold and lightly mark the aperture onto it.



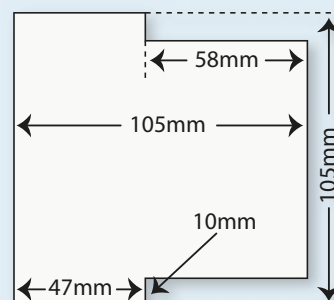
Remove the slider and decorate the marked oblong with border stickers (see picture above), then rub out the pencil lines.

Cut out a coloured angel, fold the card and stick her onto the panel through the aperture, add the sticker wings as before and some stars and dots.

Cut two 100mm x 90mm pieces of acetate. Stick one piece (by the edges only) over the coloured image on the back panel. Firmly stick the other piece of acetate to the back of the aperture. Add the sticker outline of the angel onto it as before, add a bow to her hair and dots to the waistband.

Slip the slider into place and tape the card firmly shut leaving a gap in the tape where the slider pushes in to the fold.

Pull the slider all the way to the right and decorate (see left), then decorate the front of the card as shown (Angel - XL526U-01).





# Dad's Calendar

By Karen McArthur

This cute desk calendar makes a lovely little gift for the New Year, and is sure to be a winner. Choose any designs from this pretty range of foiled toppers and patterned card, and the calendar can be made to suit almost everybody.

## MATERIALS REQUIRED:

Creative Toppers: CDT503G George V Train.

Stardream Card: STD10CA4 Anthracite.

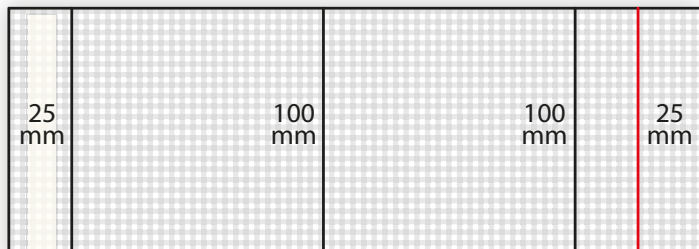
Calendar Pad: PAD02.

Hand Cut or Die Cut Letters.

CRC145P Dark Grey Gingham Card.

## TO MAKE THE CARD:

Trim a piece of the grey gingham card to 275mm wide x 100mm deep. Score fold lines as follows; the first 25mm from the left side, then 100mm from this score, 100mm from this and finally 25mm from the right hand end.



Place double sided tape on the gingham side of the first 25mm panel. Fold along all the score lines with the gingham side out, except for the last one



(shown red) which should be folded the opposite way. Remove the backing from the tape and fold the flap from the other end over it, align the edges and stick in place. This little section makes the base of the calendar and folds up inside the main card.

On the calendar side, stick the last page of the pad firmly to the panel, make the side and bottom borders even and add the letters above, using sticky fixers. I had a little train paper punch, so I used these to decorate the bottom corners.



On the other side, use the fancy corners from the die cut sheet to decorate the corners. Trim a piece of the stardream card to 75mm x 90mm and round the corners. Add the train topper to this panel then mount onto the centre of the card using sticky fixers.



Left: This calendar is made from light kraft card (CRC228P), it's a bit wider at 120mm which gives a bit more room for the ribbon at the side edge. The lettering is from the CDT006P die-cut dads sheet.





# Holly And Mistletoe

By Muriel Adderley

## MATERIALS REQUIRED:

Creative Card: CRC257P Green Canvas.  
Tracing Paper: TR003A4.  
Creative Banners: CDS021G Mixed Christmas.  
Felt Tipped Pens, Coloured Pencils or Gel Pens:  
Medium Green and Red.  
White Ink & Pen, White Gel Pen or White Pencil.  
Glitter Glue: STK016 Platinum.  
Seed Beads: BEA12 White.  
Needle and White Thread.



## TO MAKE THE CARD:

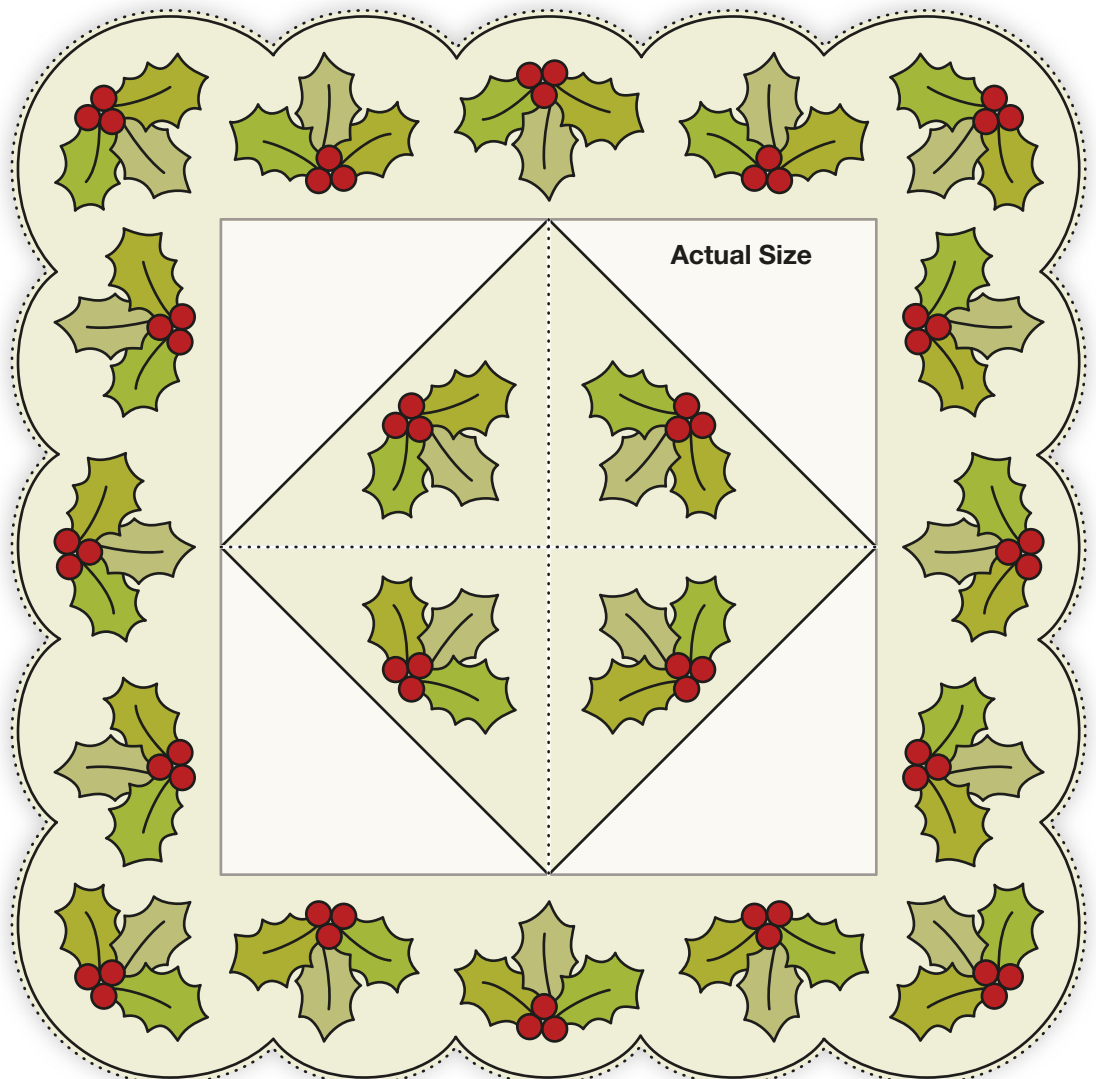
Cut the green canvas card to 144 x 288mm, then score and fold it to make the card mount. Cut a 150mm square of tracing paper and lightly tape over the diagram.

Working on all except the four holly sprigs in the middle, trace the leaves in green, and the berries in red. Then in white ink, trace the border around the design, the dots around the border and the dots along the centre cross.

Remove the tracing from the diagram, turn it face down, realign the outer border on the diagram and tape in place again. Trace the four centre motifs onto the back of the tracing in the same way as the others.

Colour the leaves and berries of each motif, the outer ones on the front and the inner ones on the back (i.e. all on the side they were traced).

Place the design on an embossing mat with the white border face down and emboss





along the white border. Working on the holly around the edge of the design only, emboss all the berries, and along the centres of all the leaves, this will lighten them, making them look a paler green than the edges that are not embossed. Turn the work over and do the same with the inner sprigs.

Place on a pricking mat and pierce around the outside of the white border. Cut between all the holes, around the edge and along the centre cross lines. Remove the waste from the edge. Place the work on a cutting mat with the border the right side up.

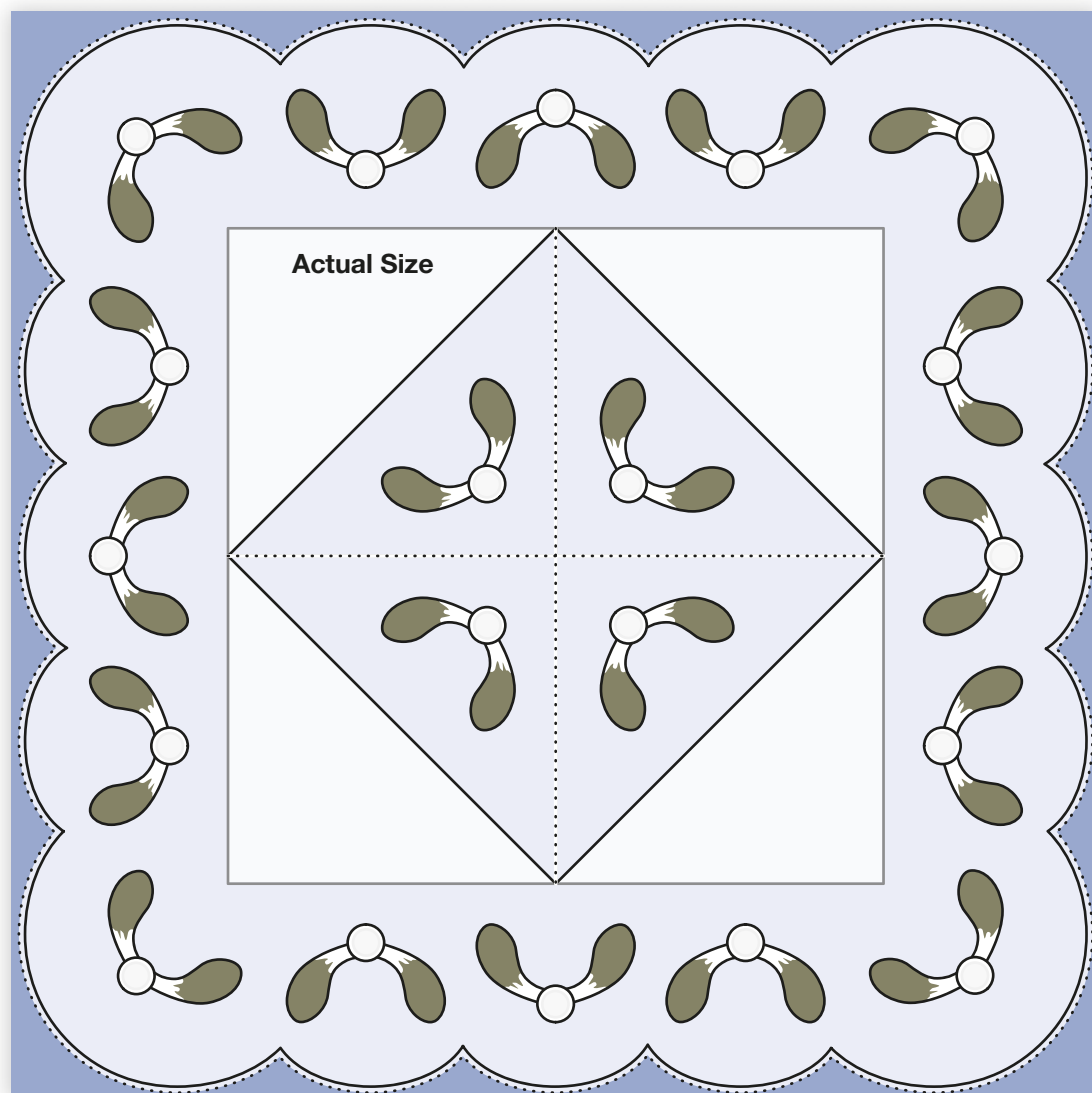
Emboss diagonal fold lines around the centre cross (see the black diagonal lines on the diagram) using a ruler to keep them nice and straight. Carefully fold the tracing on the lines, the centre motifs will come through to the front, as shown in the photo and the colouring on the four holly sprigs will now be on the front to match the border motifs. Use a glitter gel pen or stickles platinum glitter to draw around the inside edge of each leaf to add some sparkle.

Open out the card blank, place the design centrally on the front panel and prick a hole at the dip between each scallop, going through the parchment and the card.

Fix the end of the white thread to the back of the front panel with a little clear tape. Bring the needle up through any of the holes in the card, going through



the tracing as well, then go through a white bead and back through the same hole. Work your way around the design using every hole, this will attach the design to the card without any need for tape or glue. Fasten the end of the thread to the back of the panel.



Add an insert sheet to cover the threads, stick it to the inside of the front panel to hide them properly and leave the back just resting on the inside of the back panel. Add a banner to the centre of the card using sticky fixers.

This design is made using an SF06C-115 in regal blue. As before, trace the design using deep green for the leaves and white for the berries.

Colour the leaves green fading to white as you go towards the centre. Emboss the leaves and berries on the back then cut and fold in the same way as for the holly design. Add a small dark brown dot onto each berry and use glitter along the inside edge of the green part of the leaves. Add a bead to each scallop and mount as before.



# Bendy Borders

By Mary Nicholls

Simple shapes are used to make up these pretty Christmas designs, the details are added using black bendy borders for contrast against the pastel papers.

## MATERIALS REQUIRED:

Creative papers:

Dotty: SR194P Pale Green, SR195P Pale Blue, SR196P Pale Purple, SR197P Pale Grey, SR263P Pale Brown and SR187P Red.

Paper Strip Packs: CPA057 & CPA060 Antique Canvas and CPA071 Mixed Weaves.

12mm Texture Ribbon: MTR20-25 Burgundy, -45 Blue, -66 Green, -76 Brown and -85 Black.

Peel-Off Stickers: XL632U-03 Narrow Borders (order 2 sheets to make all the cards).

Card Mount: SF11U-31 Parch Marque White.



## TO MAKE THE CARDS:

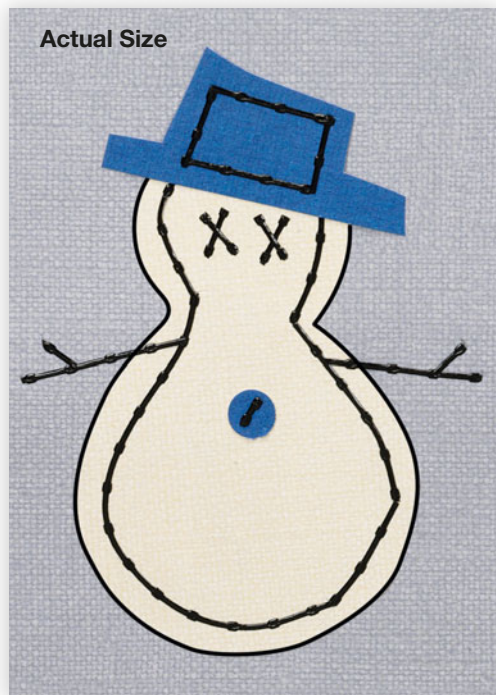
Cover the front panel of the card in dotty paper, using the colour shown for the design you are making, or one of each colour if you are making the whole set.

Cut a 14mm deep slit in the centre of the fold line and choose the colour of ribbon shown for your design. Take the ribbon around the front panel, slip the end through the slit

paper onto each card front, on top of the ribbon.

Choosing the border style shown on these cards, from the mixed sticker sheet, add a roughly placed border around the edge of each panel, but make sure the corners meet nicely.

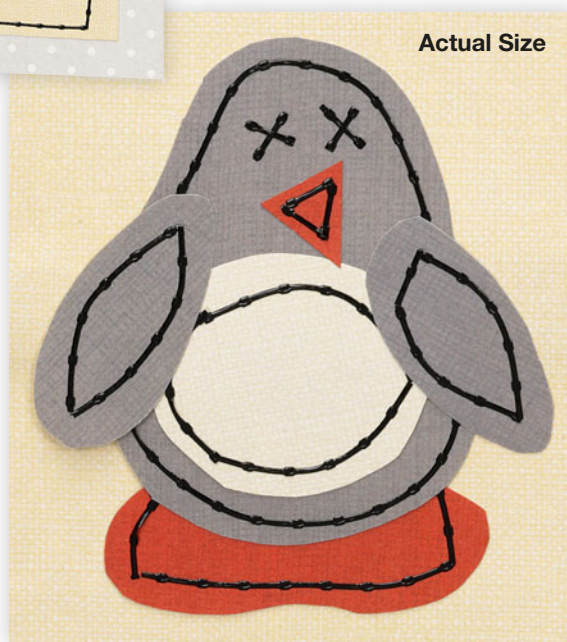
Trace all the shapes of the image or images you want to use from the actual



and finish with both of the ends at the front close to the fold. Tie in a double knot and trim the ends to length.

Cut a 10cm square background panel from antique canvas for each design, using ivory for the robin, blue for the snowman, and cream for the tree, Christmas lights and penguin.

Stick the appropriate colour antique canvas





size photos. You only need to trace one of the lights and holders. As the snowman is pale, I've added a black border around the edge to give extra contrast for tracing.

**Snowman notes:** Cut the body from ivory canvas and the hat and button from blue weave. Add the border 'stitch' in the button, inside the hat, crosses for the eyes, and bending around the curves of the body. Stick the pieces together and onto the card before adding the arms as shown.

**Penguin notes:** Cut out the body pieces from grey weave, the tummy from ivory canvas and the feet and beak from red weave. Add the borders to the pieces before assembling onto the card.

**Tree notes:** Cut the tree from green weave, and the trunk from red weave. Add the borders then assemble onto the card.

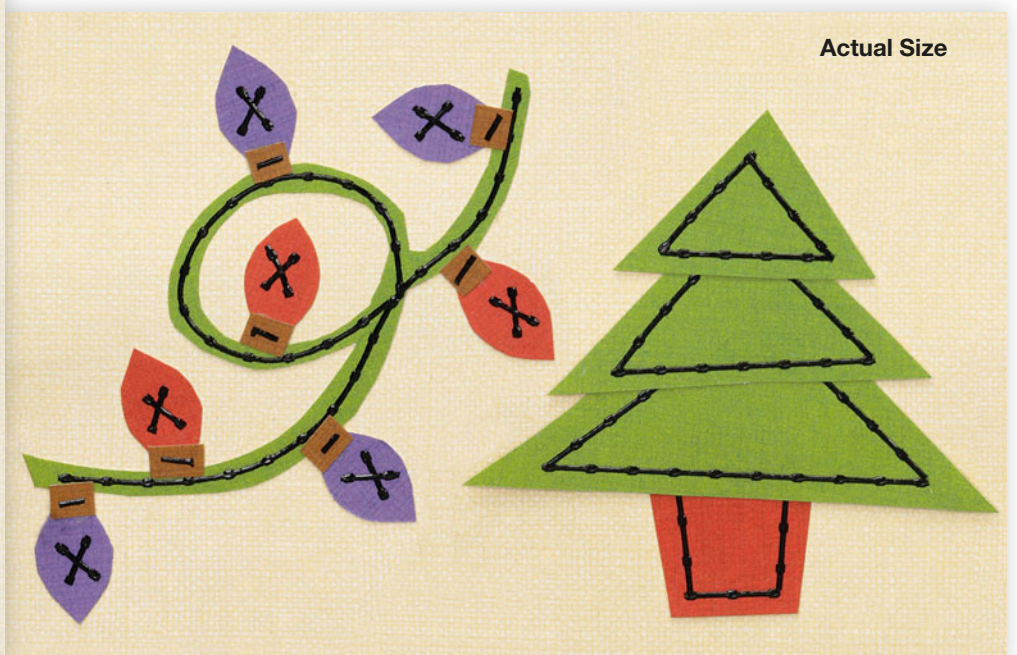
**Robin notes:** The body is cut from brown weave, the beak from red weave and the breast from red dotty paper. Add the eye and border around the main body/head piece. Stick this onto the card and add the legs overlapping the body slightly. Add the borders



to the remaining pieces and assemble them onto the body.

#### Lights notes:

Cut the wire from the green weave paper, 7 light holders from the brown weave, 3 lights from red and 4 from purple weave. Add the border along the wire and stick this piece onto the card. Add the lights mixing the colours as shown. Add the light holders and all the border details to these pieces.





# Three Kings

By Susan Gill

I made this card using papers from a sample set of Centura, before the colours all changed, but there are some lovely new colours now that would work just as well, so choose your colours before you start.

## MATERIALS REQUIRED:

Centura Pearl Paper  
Sample Pack: CNTSP.

Stardream: STD04CA4 Gold  
Card and STD14PA5 Coral Paper.

Mirri Card: MIR01CA4 Gold.

Holographic Vinyl: PZL00U-71  
Gold and PZL00U-72 Silver.

Peel-Off Stickers: XL632U-01  
Narrow Borders, XL295U-01 Diamond Borders,  
ZL649U-52 Rope Borders and ZL175U-71 Stars.

Card Mount: DF01U-35 Black.



## TO MAKE THE CARD:

Trace the outlines of the kings from the diagram, marking the bottom (inner) corners of the gold panel behind them. Transfer to the centre panel of the card mount placing the corner marks on the bottom corners of the panel, there are different ways of doing this, but make sure 'King 1' is at the right hand side of the finished card when looking from the front.

Carefully cut out the shapes of the three kings from the centre panel, because the struts between the kings are very narrow, they bend really easily, try to avoid this, but don't worry too much if they do bend as the gold card will cover, and stiffen them.

Trace the top edge and outer side lines of the gold panel behind the wise men, use this to cut a slightly oversize panel from gold card. Stick this panel to the bottom of the middle panel on the card mount and trim the sides to the card edges. Turn over and trim away the excess through the apertures.

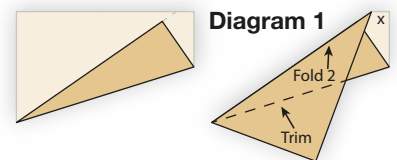
Cut two 20mm long x 25mm wide strips for the arms in all three sleeve colours and fold 5mm over on each short side then 5mm on one long side. Punch or cut six 10mm dots from coral stardream for the hands, and stick one to the folded end of each arm. Set these aside to use later.

Cut 25mm wide strips for all the vertical pieces in the robes in each colour (except for the gold strips at

the centre of 'King 1'), and for the orange shoulders on 'King 3', fold these in half along the length. Cut two gold strips to 10mm wide and fold back each side to leave a 5mm wide strip.

Place the card, face down over the diagram and hold in place with masking tape.

**King 1:** Start with the collar, cut two pieces of gold strip to 25mm x 30mm long, fold as shown in diagram 1 and trim off the excess along the dotted line. Place these darts over segments 1 and 2, with fold 2 at the bottom edge, unfold fold 2 and use a little tape to stick the dart just at the 'X' to the card, the beard will be worked over this, then the gold will fold back up over it to give a neat edge.



Cut two 15mm strips of black and fold a dart as above to make the moustaches, place over 3 and 4 on the diagram and stick to the card. Work the beard, segments 5 to 10 using 15mm strips of black, folded in half in the usual way. Trim the excess paper off so that you can refold the collar and stick it down. Stick a diamond border down the front of each gold strip and stick these in positions 11 and 12.

Work segments 13 to 16 in purple, placing each strip with the fold to the centre. Add the arms in the positions shown, make sure they are folded-side up as you are working on the back. Add strips to segments 17 and 18 then, use a flat purple strip to cover the gaps each side of the gold strips in the centre. Add a folded strip of the same colour to the top of the head, 19 then cover the whole face with coral.



**King 2:** Begin with the shoulders in pale blue, make darts for segments 1 and 2 (adjust the size of the strip as necessary to make the darts fit the chart) and stick in place, take care to make the points of these touch in the centre of the king. Add sections 3 to 6 to complete the cape, these can be strips or darts.

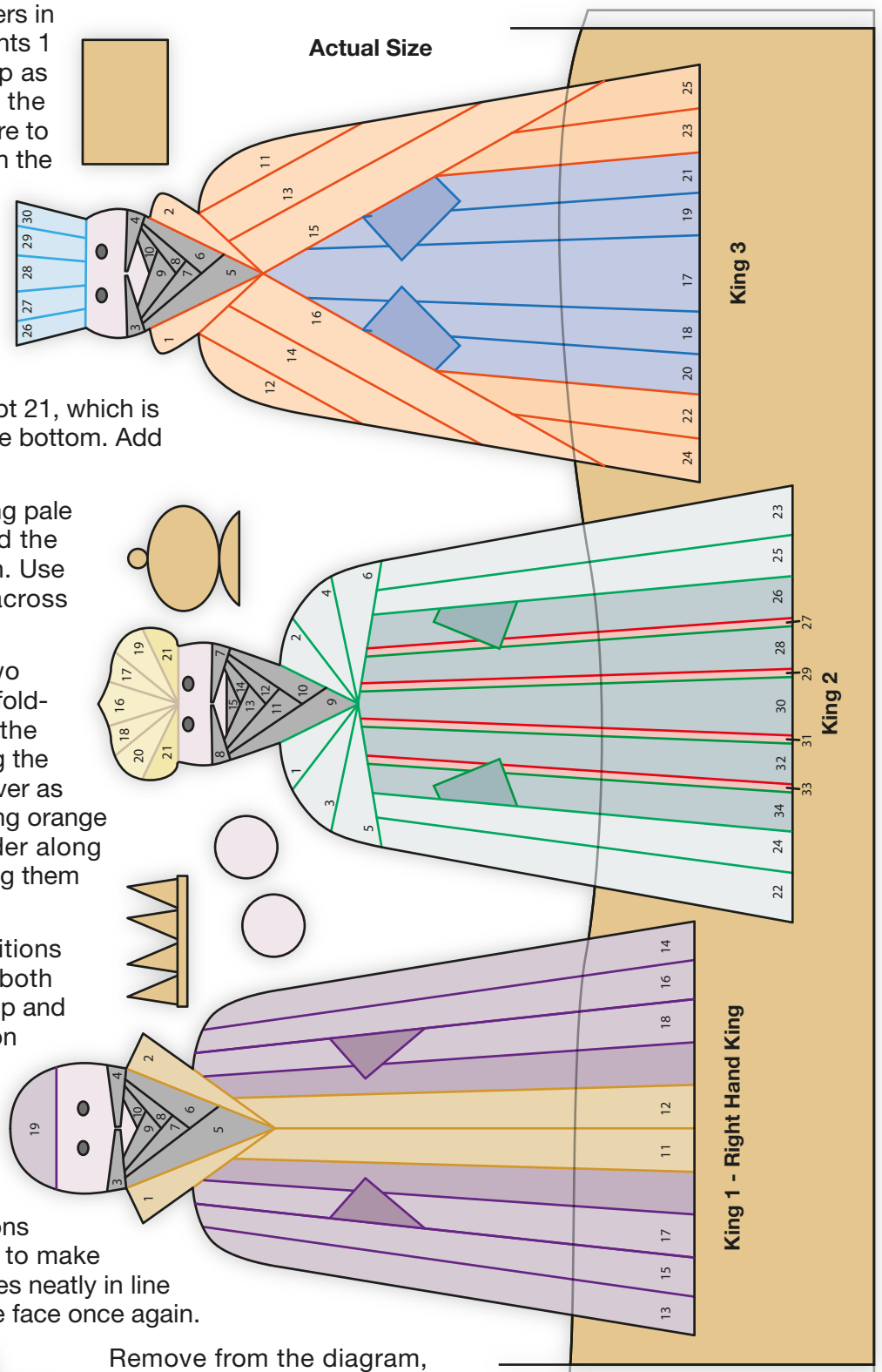
Add the moustache as for king 1, over sections 7 and 8 then continue with the beard. Work the crown using cream paper darts for all sections except 21, which is a strip with the folded edge at the bottom. Add a piece of coral for the face.

Work the rest of the body, using pale blue for segments 22 to 25, add the teal arms in the positions shown. Use alternating teal and red strips across the rest of the sections.

**King 3:** For the collar, fold two orange darts and fix in place, unfolded as you did for King 1. Work the moustaches and beard, trimming the excess and folding the orange over as before. Work the robes next, using orange for 11 to 14. Add a sticker border along the next two strips before sticking them in place over 15 and 16.

Add the blue arms in the positions shown. Fold a blue strip along both edges to make a 10mm wide strip and stick this down the centre, section 17. Add blue strips each side, sections 18 to 21 placing them with the folded edge to the outsides.

Add orange strips, folded edges to the outside, over sections 22 to 25. Use blue folded strips to make the hat, keeping the bottom edges neatly in line with each other. Use coral for the face once again.



Remove from the diagram, check everything is neatly in place and stick the back flap firmly closed. Add the eyes, mine are small sticker dots, but black paper cut to shape would work just as well. Make the gifts from gold mirri card following the little diagrams. Add these to the hands of each king.

**King 1:** Make a crown from holographic gold vinyl, cut little triangles and add a strip across the bottom edge. **King 2:** Add little dots of holographic silver

vinyl to the crown or, use mini gems if you prefer. **King 3:** Add a strip of holographic border along the bottom of the hat.

Add a few small stars and one large star (mine is paper punched).

Left: After making the main card, the silhouette shapes left over were too good to waste. Sticky fix the centre one to separate them. Also uses crowns (XL591U-03) and glitter board (GB01A4).





# Shadow Trees

By Charlotte Kearley

## MATERIALS REQUIRED:

Glitter Board: GB03A4 Black.

Peel-Off Stickers: ZL786U-51 & -53 Trees, ZL833U-41 Gold Gifts, ZL807U-41 & -43 Swirls and XL751U-01 Swish Happy Christmas.

Card Blank: SF03U-30 Smooth White.

## TO MAKE THE CARD:

Cut a piece of the black glitter board to 60mm x 152mm, align along the open edge of the card and stick in place. Cut a 2mm x 152mm strip from the long, plain edge of the gold peel-off sheet and stick beside the black glitter panel.

Arrange three black swirls in the white space, trimming any edges that go off the card. Slightly to the right of each swirl add an identical swirl in gold, the curls do not need to match exactly.

Stick a gold line tree and a black solid tree to a sheet of acetate and cut around the edges. Sticky fix the black tree over the centre of the swirls, then sticky fix the gold tree in the centre of the black tree. Stick the gold present onto black glitter board, cut around the edges of the sticker and sticky fix to the corner of the card. Add the greeting above.



Open up the card and cut two layers of mulberry paper, one slightly shorter than the other, to fit along the bottom half of all the inside panels, shape and fray the top edges to create the snowy hill look.

Stick the trees onto acetate as before, you'll need three small and three large pairs of trees. Sticky fix these trees in place and decorate the black space with some stars or snowflakes.



To make this card (left) use four layers of mulberry paper to create an opaque snowy look. Stick a line tree onto a piece of white paper and cut out, including between the lines. Stick another tree to the back of this one to create a lattice and add to the card.

## VARIATIONS:

This design is more complex and uses a DF03U-35 card. The two side panels are folded back on themselves and meet in the centre. The two snowy hills are cut from white glitter board and part covered with frayed white mulberry paper. These overlap each other when the card is folded.



# Christmas Toppers

By The Craft Creations Team

## INTRODUCTION:

Foiled Christmas toppers matching our lovely new découpage designs are perfect for using together, but also make fabulous cards on their own. You can get a good number of cards from each A4 sheet, so they are excellent value too. Simplicity is the theme for this set of cards.

## TO MAKE THE CARDS:

### Christmas Shopper: CDT538G

**Card 1:** SF03U-56 Textura Ivory. Cover the bottom two thirds of the front panel with the cream paper (SR280P), add a length of ribbon (MTR45-51) across the join, sticking the ends on the back and tie a bow to sit on top. Sticky fix the panel in place and add a Christmas sticker (XL830U-01).

**Card 2:** SF08U-56 Textura Ivory. Keeping the same colour theme as the previous card, the paper covering the card is the same, with a mix of ribbons (MTR14-51, MTR42-70 & MTR48-51) and a Christmas banner (CDX500G), the background of which is coloured with a flex marker pen (FX0928).

### Christmas Birdhouse: CDT537G

SF03U-52 Popset White. Cover the card with holly paper (SR274P).

Stick the panel at the top right and add the greeting (XL751U-01) below. Add a length of ribbon (MTR45-51) to the left side, stick the lower tag in place, sticky fix the top one and tie a dark green bow (MTR39-69).

### Poinsettias: CDT539G

SF08C-101 Centura Gold. Cut a dark green panel 75 x 188mm (CRE03CA5), and a 45 x 172mm red paper ribbon (CDG159P). Sticky fix the poinsettia panel in place, then add a dotted paper and gold card (CNT101CA5) cross bar. Add the sticker (XL830U-08) into the gap just below the ribbon.



### Mixed Bears: CDT531G

SF03U-180 Linen Red. Cover the bottom two thirds of the panel with flower pattern paper (SR279P). Add a straight border (XL500U-02) to the top edge of the



paper and ribbon border (XL829U-02) just above on the red card, sticky fix the bear panel in place. Add a Christmas greeting (XL830U-02), the kisses are cut from the 'X'mas's on the sheet.





# Well Presented

By Jenny Kearley

These lovely new, mixed presents peel-off stickers are so easy to use and I love the way they can be “coloured in” with bits from another sheet, just gorgeous.

## MATERIALS REQUIRED:

Card: CNT101CA5 Old Gold and Scraps of White.

Glitter Board: GB03A5 Black and Vinyl: VGL06A5 Red.

Peel-Off Stickers: ZL833U-41 Gold, -44 Red and -45 Green Presents, ZL800U-44 Hearts, XL833U-03 Presents, XL563U-03 and XL564U-03 Lettering.

Card Mount: SF08U-30 Creative Smooth White.

## TO MAKE THE CARD:

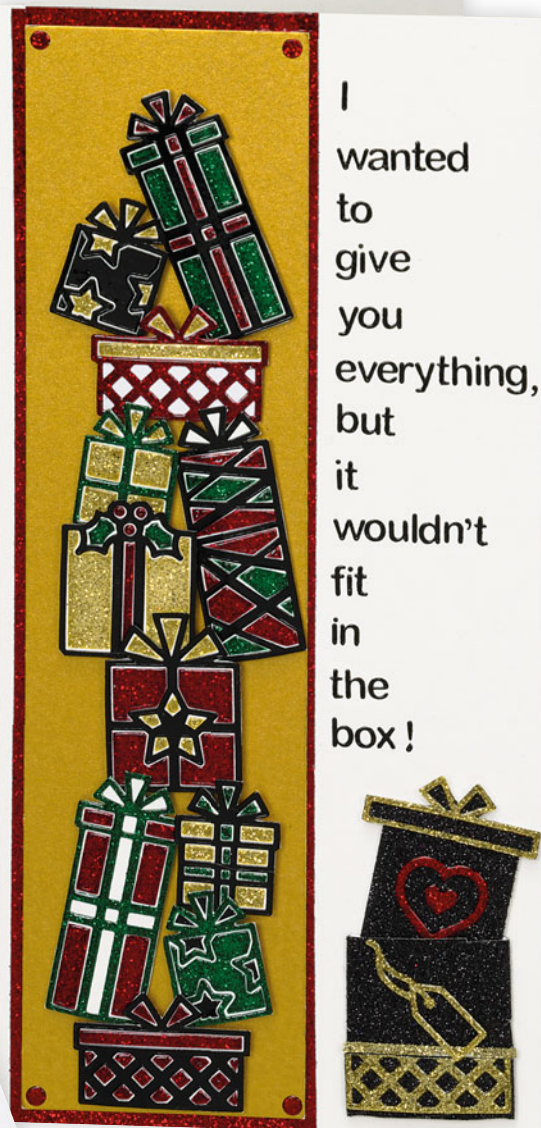
Stick a 70mm wide strip of red vinyl to the left of the card, leaving a 5mm white edge at the fold, trim the ends to the card edges. Cut a piece of gold card to 65mm x 200mm and sticky fix over the red panel, adding a red dot (from the present sheet) to each corner.

Stick a selection of presents onto white card, use a good number of black ones as they contrast well against the glitter colours giving better separation between the presents, but don't use gold for any of these outlines. Infill most of the presents with bits from the other colour sheets (including the gold), you can mix and match to your heart's content, but leave some white showing as this keeps the panel bright.

Cut all the presents to the sticker outlines. Arrange them on the gold panel so you know roughly where they are going and that you have enough of them. When you are happy with the positions, sticky fix them in place starting at the bottom, tucking each one under the bow of the one below.

For the special gift at the side, stick a gold lattice present onto black glitter board and cut out to the edges of the sticker. Cut the lid off so the line is left on the lid. Cut an oblong of black glitter board to 30mm x 25mm wide and stick the lid onto it with the bow sticking out at the top. Add a red outline heart to the oblong with a filled red heart inside it.

Cut a piece of black glitter board to 34mm high x 40mm wide and make a fold 5mm from each side to make a pocket for the top piece to slide into. Cut a scrap of white card to roughly 2mm narrower than the inside of the folded pocket and about 2mm shorter (so about 28mm wide x 32mm).



Place double sided tape on the back down the two sides and slip it inside the pocket between the folds. Press the folds firmly onto the tape, as you stick the second side, slightly squeeze the sides in giving the front a slight bulge. This will make it easier to slip the present in and out of the pocket.

Stick the lattice bit of the present across the bottom of the pocket. Cut a narrow strip of gold glitter vinyl from the edge of the sticker sheet, stick this above the lattice and trim at the sides then add a gold outline tag. Stick this pocket to the bottom corner of the card and slip the present inside. Add the words down the white side of the card.



## TRIANGLE CARDS - EXTRA ITEMS:

Glitter Board: GB02A5 Silver and GB05A5 Red.

Peel-Off Stickers: ZL833U-42 & XL833U-02 Presents, ZL754U-54 & -82 Word Trees and ZL793U-42 & -44 Borders.

Ribbon: MTR46-21 Red & MTR12-02 Silver.

Gems: GEM70 4mm Silver.

Card Mount: TF10U-52 Popset White.

## TO MAKE THE CARDS:

Place a piece of glitter board face down behind the folded card aligning the top edge with the point. Draw down both sides of the triangle onto the board below.

Cut out the marked triangle, making it at least 105mm from point to base for the red one or exactly 90mm for the silver. Stick the wording tree onto the triangle as shown in each case (the pot is below the board on the silver tree). Cut the board above the point of the red tree around the star, and around the pot. For the silver tree, stick a piece of white card behind the pot and cut around. Sticky fix the tree to the card with an even border each side and decorate the card with presents, borders and ribbon as shown.

## SQUARE CARDS - EXTRA ITEMS:

Peel-Off Stickers: XL833U-02 Presents, XL828U-02 Sewing and XL563U-02 & XL564U-02 Letters, XL830U-02 Words.

Banners: CDS105G White/Silver Plain.

Tissue Paper: TISP101 Red Ho Ho Ho and TISP002 White/Silver Stars.

Ribbon: MTR41-00 10mm & MTR42-00 25mm Wh/Silver, MTR12-02 6mm & MTR13-02 10mm Silver.

Card Mount: SCF06U-43 Linen White (for red card) and TW06V-66 Hemp White (for white/silver card).

## TO MAKE THE CARDS:

I like the limited colour range in these designs, plain silver outlines combined with pretty tissue paper and extravagant bows. For the red design, cut the main present from white card, fold the tissue to the back and tape firmly, pulling the front smooth. Use a glue stick to stick the tissue to another piece of white card, add the stickers and cut them out. Arrange these presents along the bottom varying the heights of the layers.

For the silver card, cover the twist bit of the panel both sides with tissue paper, wrap two lengths of ribbon around them to make a double sided parcel, then twist so the panel goes behind the bottom edge.



Sticky fix the bottom corner to the front panel inside the card. Tie the large bow keeping it a bit loose, then cut another short length of ribbon and slip it through the knot. Tighten the knot and stick to the panel with the extra pair of tails to the inside.

Stick a 70mm x 95mm piece of tissue paper to a 50mm x 95mm piece of white paper, leaving the extra tissue all at one end. Fold and stick the extra piece over the other side of the paper then roll up from the other end. Finish off using the photo to guide you.





# Readers' Gallery

## Inspiration From Our Readers



Above: Susan Gowing-Scopes, Middlesex.

A simple manger scene made from stenciled shapes on a blue background. Mounted into a foiled aperture card.

Below: Glenis Morrison, East Sussex. A birthday card I made with Sally Moret paper and a die-cut handbag topper. I found that, by wrapping the paper around the card, I was able to create a flap on the inside which could be used to insert a cheque, or just left as part of the card.



Above: Glenda Davis, East Sussex.

For my Christmas wreath design, I made a base for the wreath from a circle of cardboard covered in glittery rainbow thread, then glued the background elements in place, before sewing the finished wreath onto the front of the card.



Below: Carol Crowley, London.

The die-cut message panel sits on a folded down flap of card, which in turn rests in a slot cut into the back of the card. Finished with card poinsettias around the edges of the aperture.



Above:

Miss C. Allen, Devon.

I made this card from a sheet of creative card, folded at 2 points to create an offset gatefold design. I stuck an oval of red card to the front of this, with peel-off sticker candles mounted on pieces of coloured card and cut-out.

Left:

Margaret Carter, Wiltshire.

A die-cut lattice window, backed with a snowy printed paper and mounted onto a linen white card. Finished with a punched, glittered lamp design, paper flowers and a red satin ribbon.



Left: Hazel Lee, Norfolk.

This is a card I made recently at a crafting group. The front is made from a mixture of plain, patterned and glittered paper and cardboard, with punched flower shapes and a peel-off sticker message.



Below: Maureen Wadeson, Kincardineshire.  
I matted and layered the robin 3D découpage with blue and green card panels, before covering the whole design with clear acetate and adding lots of white snowflake peel-off stickers. Finished with 'Happy Christmas' creative borders.



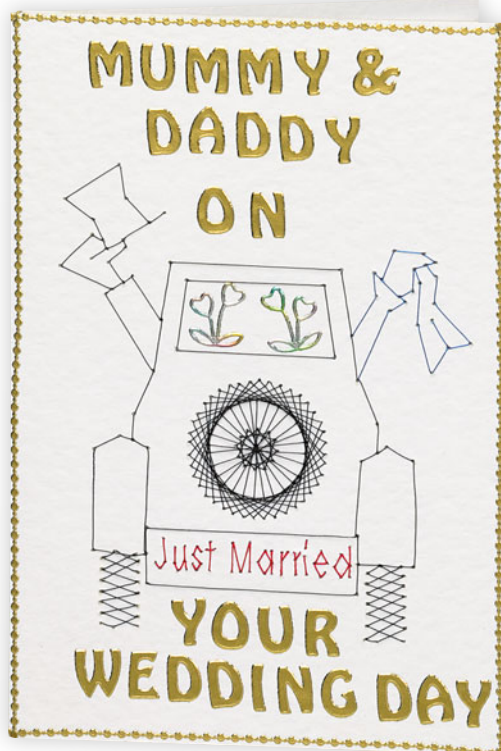
Below: Sheila Wakelin, Leicestershire.  
A corner twist card featuring an angel découpage design with lots of gold peel-off stickers to match the starry background on the découpage as well as a 'Happy Christmas' message.



Left: Mrs Whale, Hertfordshire.  
This card uses a foiled découpage scene, with beads added to the Christmas trees for extra sparkle. The card is covered with snowflake paper and has an aperture cut in the left hand side. Using the card as a tent fold means the background layer, mounted on the back panel, is separated further from the front layer which gives amazing depth to the whole design.



Below: Freda Lakey, Norfolk.  
This is a copy of the card I made for my 3 year old great grandson to give to his parents on their wedding day. The main card design is stitched directly into the card, while the message and matching borders are made with gold peel-off stickers.

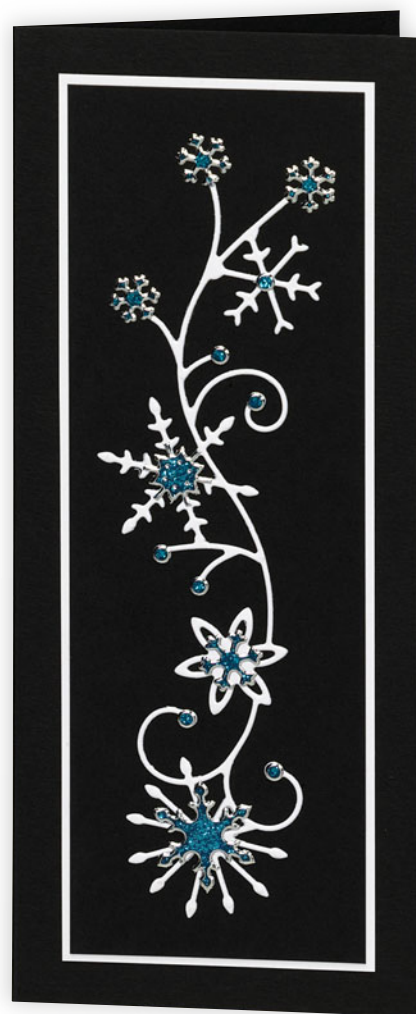


Left: Lynn Leadbetter, Merseyside.  
A linen cream card design with a mirri gold panel, layered die-cut lettering on sticky-fixers and a manger peel-off sticker on acetate.

Below: Kathleen Dewhirst, Carmarthenshire.  
A printed candle digidownload, layered up to make a découpage design and mounted onto a red card. Finished with corner peel-off stickers.



Below: Pam Finden, Hampshire.  
A swirly die-cut card shape, matted onto black, and then white card panels on a black card blank. The blue glitter peel-off sticker snowflakes add a pretty contrast.





Right: Denise Bishop, Wiltshire.  
This corner twist duo card is made with a matching die-cut duo panel on the front. The larger snowflake is made from parchment, while the design as a whole is finished with peel-off sticker borders and snowflake brads.



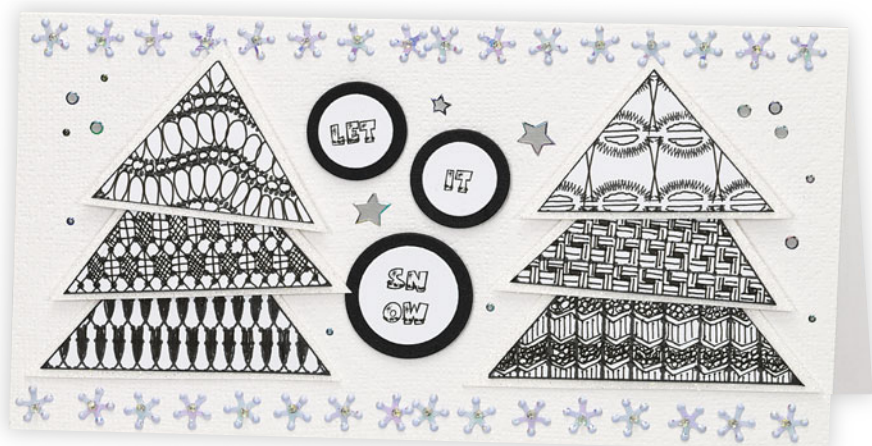
Below: Santina Wager, Suffolk.  
A large Christmas card featuring a découpage bird with a santa hat, plus lots of little extras, including holly, a gift and silver peel-off sticker stars.



Below: Joan Bowman, Australia.  
I had some leftover material from making Christmas placemats, which I cut and layered up to make the poinsettia on this card. I also added some green diamante stones to the centre of the flower, and scattered some red stones around the outside.



Left: Loraine Scate, North Yorkshire.  
Die-cut glitter snowflakes on creative paper and holographic panels. The card blank itself is edged with blue ink to match the main design.



Below: Maggie Ellis, London.  
I designed this card based on a picture in a childrens book. I've used creative paper here, but this card works well with all sorts of papers, fabrics and trimmings.



Above: Mavis Wright, Oxfordshire.  
I made this image of Santa Claus using lots of coils and teardrops of quilled paper. The snow is made from scraps of pearlescent paper. The card is finished with a 'Merry Christmas' peel-off sticker message and border.

Left: Marilyn Trickey, Surrey.  
The Christmas trees on this card are made from a series of Zentangle triangles, layered up on glittered card, and in turn on sticky fixers. With layered wording panels in the centre and beaded sequin borders.



# Crafting Essentials

## Basic Tools And Supplies

There are certain tools and supplies we all come back to again and again - essential cardmaking supplies. To help you find these useful items quickly and easily we've gathered them together in one place.

### CUTTING MATS

**CM001** A3 Cutting mat: Great for larger projects.

**CM002** A4 Cutting mat: Perfect for most cardmaking projects.

### CRAFT KNIVES & BLADES

**KN101** Hobby knife & blades: General purpose, with blade.

**KN120** Spare blades for KN101: Good for découpage.

**KN115** Olfa mini touch-knife: Self retracting blade for safety.

**KN121** Fiskars craft knife: Has a soft comfort grip.

**KN122** Spare blades for KN121 & KN123.

**KN123** Fiskars finger knife: Special design with a finger hole.

**KN124** Fiskars swivel knife: As above, but with a swivel blade.

**KN125** Spare blades for KN124.

**TRM1630** Fiskars paper cutter & ribbon curler: A handy gadget.

### EMBOSSING TOOLS

**SBT101** Embossing stylus: Pack of 2 double ended tools.

**HOT03** Embossing heater: For rubber stamping heat embossing.

**HOT02** Dual speed heat gun: As above, but with two speeds.

### GLUE DOTS AND HOOK & LOOP

**ADH28** Glue dots, Didi enthusiast pack.

**ADH29** Glue dots, Mini enthusiast pack.

**ADH30** Glue dots, Craft enthusiast pack.

**ADH31** Glue dots, Craft & mini dots.

**ADH34** Glue dots, Hook & loop, white.

**ADH35** Hook & loop dots, black.

**ADH36** Hook & loop dots, white.

### GLUES & ADHESIVES

**ADH01** UHU clear adhesive: Black top - Good general purpose adhesive, spirit based so it won't distort your work. Great for sticking difficult items like gems, fabrics etc. Tends to form 'strings' of glue as the nozzle is pulled away, so care is needed.

**ADH07** UHU glue stick: General purpose glue stick.

**ADH09** Glue gun & 3 glue sticks: For craft use 240v.

**ADH10** Glue sticks for ADH09.

**ADH12** Coloured glue sticks for ADH09.

**ADH15** UHU power spray adhesive: General purpose, you will need to protect the area around the items to be sprayed.

**ADH19** Dries clear adhesive: Good for sticking glitter to acetate sheets, and for seed beads.

**ADH37** UHU extra all purpose adhesive: Similar to ADH01, but in a thickish, non-stringing gel.

**ADH41** Collall silicone adhesive kit 80ml: Odourless silicone glue with a plastic key for squeezing and a syringe style applicator.

**ADH40** Sakura quickie glue pen.

**ADH45** Collall silicone adhesive - odourless - 80ml tube.

**ADH46** Collall photoglue - 250ml tin.

**ADH48** Collall sticky glue - 50ml bottle.

**ADH49** Collall glue stick xtra power - 40g tube.

**ADH50** Collall varnish glue, brushable, semi-matt - 50ml jar.

**ADH51** Collall varnish glue, brushable, slightly glossy - 50ml jar.

**SG001** Silicone adhesive, 25ml: Original style silicone glue.

**SG002** Silicone adhesive, 50ml: Original style silicone glue.

**PVA01** Craft adhesive, 125ml: Good general purpose glue. Use sparingly, particularly on card and paper as it is water based.

### PENCILS

**WRI21** HB Pencil.

**WRI22** H Pencil.

**WRI23** 2H Pencil.

**WRI24** B Pencil.

**WRI25** 2B Pencil.

**WRI26** Set of 6 sketching pencils: B, 2B, 3B, 4B, 5B & 6B.

### PENS - FOR PEEL-OFF STICKERS

**LUM01** Lumocolor Pens: Lovely pens - great results.

### PENS

**WRI62** Pentouch calligrapher marker: 5.0mm, gold.

**WRI63** Pentouch calligrapher marker: 5.0mm, silver.

**WRI64** Pentouch calligrapher marker: 1.8mm, white.

**WRI65** Fine line black pigment ink pen - 0.5mm.

**WRI66** Staedtler metallic pens pack of 2 gold/silver, approx. 2mm.

**WRI67** Staedtler metallic pens pack of 5 gold, silver, pink, blue and green - approx. 2mm wide line.

### RULERS

**RUL02** 45cm (metric & imperial measurements): Cork backed steel ruler - non slip for cutting.

**RUL03** 30cm Make me ruler (metric only): We just love this see-through plastic ruler. It has a steel edge to prevent damage while cutting and is marked with a grid pattern so you can cut neat, even borders without any measuring and marking out.

### SCISSORS

**SCI12** Fiskars. Non-stick 45mm blades - good for découpage.

**SCI13** Fiskars. Straight cutting scissors, 30mm curved blades.

**SCI15** Fiskars snip scissors: Straight handles with a spring action (a bit like garden secateurs). Soft grip and 45mm fine tip blades.

**SCI23** Fiskars universal craft scissors with 80mm blades.

**SCI16** Fiskars scissor sharpener: Neat design, simple to use. Only for right-handed, straight blade scissors.

**PPW301** Corner rounder: Lever style, corner rounding punch.

### STICKY FIXERS & FOAM TAPE

**ADH05** 12 x 25 x 2mm white pads x 50 pads.

**ADH18** 5 x 5 x 2mm white pads x 400 pads.

**ADH25** 3 x 3 x 2mm white pads x 1089 pads.

**ADH26** 3 x 3 x 2mm black pads x 1089 pads.

**ADH27** 5 x 5 x 1mm white pads x 400 pads.

**ADH38** Foam Tape (white): 12mm x 2mm x 2metres long.

### TAPES & PHOTO CORNERS

**ADH13** Double sided tape: 6mm wide x 50metres long.

**ADH16** Double sided tape: 12mm wide x 50metres long.

**ADH42** Tacky tape - d/s tape with extra tack 3mm wide x 5m.

**ADH43** Tacky tape - d/s tape with extra tack 6mm wide x 5m.

**ADH44** Tacky tape - d/s tape with extra tack 12mm wide x 5m.

**ADH52** Uhu dry & clean refillable glue roller - 14m roll.

**ADH53** Refill for UHU ADH52 - permanent - 14m roll.

**PTM01** Photomount double-sided sheets: 300 x 1300mm.

**PTM11** Photomount double-sided sheets: 450 x 1300mm.

**SCA01** Photo corners: Clear plastic self adhesive corners in a handy dispenser box. Approx. 250 corners.

**SCA02** Mounting squares: 1cm squares of double sided sticky paper in a handy dispenser box. Approx. 250 squares.

### TRACING PAPERS

**TR002A4** A4 90gsm: General purpose tracing paper.

**TR003A4** A4 140gsm: Often used for parchment craft.

### TRIMMERS (FISKARS)

**TRM5446** Personal paper trimmer: Cuts up to 210mm.

**TRM9893** Large paper trimmer: Cuts up to 300mm.

**TRM9675T** Spare blades for above trimmers and 9690 & 9698.

**TRM9596** Spare blades for old style trimmers 9598 & 9590.

### TWEEZERS

**TWE03** Set of 4 tweezers: Approx. 12cm long with different tips and actions.

### QUILLING TOOLS

**QT004** Quilling holder/guide: Perspex workboard for making neat, even shapes.

**QT005** 3mm Quilling tool (medium): Steel with a rubber end.

**QT006** 2mm Quilling tool (small): Steel with a rubber end.



# For Everyone Who Enjoys Making Greetings Cards



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Issue 62 - Autumn 2011



Issue 63 - Winter 2011



Issue 64 - Spring 2012



Issue 65 - Summer 2012



Issue 66 - Autumn 2012



Issue 67 - Winter 2012



Issue 68 - Spring 2013



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